

SONGBOOK 2

# PRAISE

*worship*®



NEW SONGS FOR WORSHIPING CHURCHES®

COMPLETELY INDEXED AND CROSS REFERENCED



HOSANNA! MUSIC®

*"Let us then approach the throne of grace  
with confidence, so that we may receive mercy  
and find grace to help us in our time of need."*

Hebrews 4:16

God's desire is to fellowship with us! We are being called to come into His presence through an added emphasis on prayer and on praise and worship.

There is a fresh wind of praise and worship music blowing across the Body of Christ today. It's not confined to any particular denomination or location. Our vision is to gather these songs together and then produce music which is vital, involving, and designed to help you participate in this new move of God.

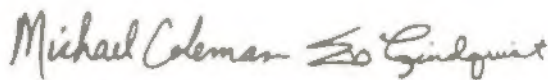
Praise and Worship Songbook 2 continues in the same tradition as our very successful first Songbook. Our newest offering will be a valuable tool for pastors, worship leaders, and ministers of music. We believe this Songbook will encourage a new level of congregational participation and will enhance choir presentations, home Bible studies, family devotions, and personal worship times.

We have prepared a comprehensive set of indexes which are fully described in the Foreword. Please refer to that section for further suggestions that will enable you to take full advantage of this valuable resource.

We pray that Songbook 2 will greatly enrich your praise and worship.



Tom Brooks  
Producer

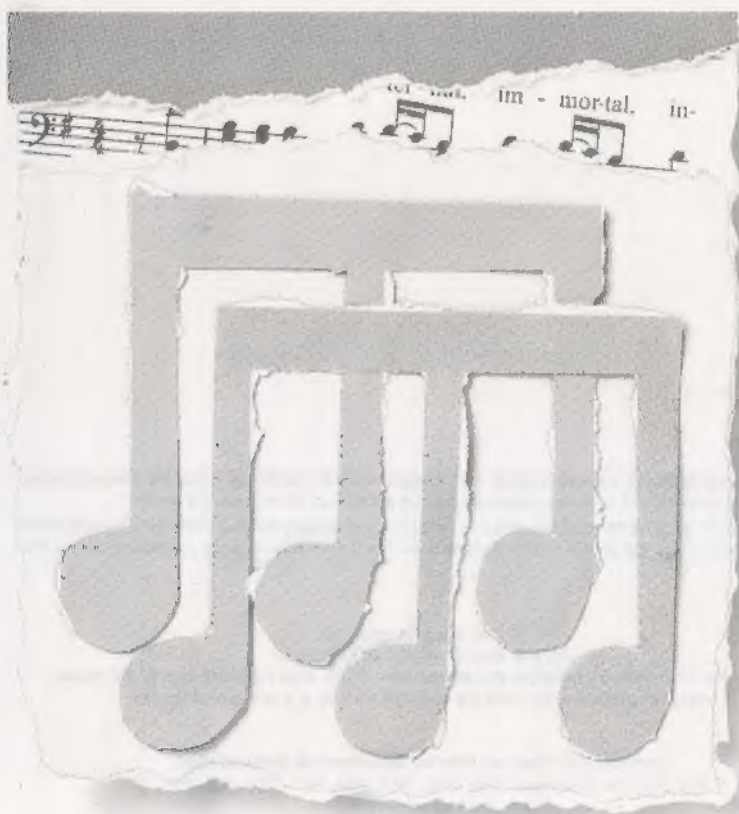


Michael Coleman and Ed Lindquist  
Executive Producers

SONGBOOK 2

# PRAISE

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Compiled by Dan Burgess

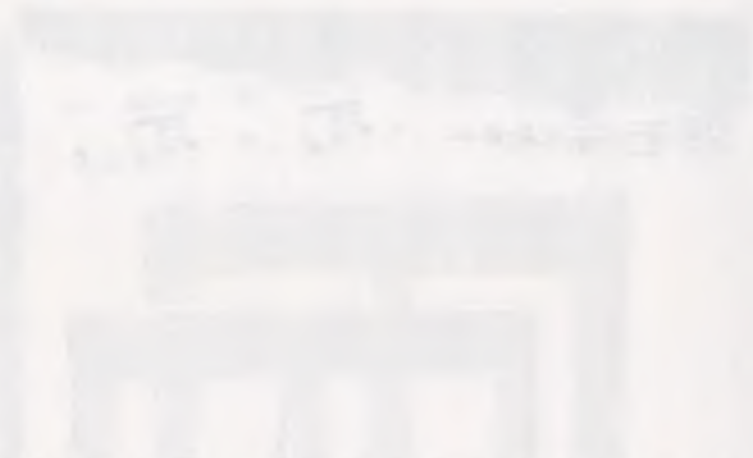


HOSANNA! MUSIC®

SONGBOOK

# PRaise

Worship



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Seventeenth Printing.



# FOREWORD

**Praise and Worship Songbook Two** includes all of the songs from the following Hosanna! Music recordings:

Praise and Honor  
I Will Rejoice  
Arise and Sing  
Mighty Warrior  
Lamb of God  
In His Presence

Every song is arranged in four-part harmony (SATB) and can be easily performed by your choir or worship team. The four-part harmony also works well as a basis for piano and organ accompaniment. Cued notes have been added where necessary to help establish the "feel" of the song. Guitar chords are also provided.

Musicians should be encouraged to embellish these arrangements by improvising with the chord symbols. When there is a note under a slash (e.g., F/G), the note above the slash is the chord to be played by the upper register instruments (guitar, right hand of the piano, etc.). For songs that flow smoothly with each other, a medley reference is listed on each appropriate page.

The **Praise and Worship Songbook** has many features to help you plan your worship services.

Index "A" lists all songs by key and tempo. Praise and worship times will flow more smoothly if you select songs that are closely related in key and tempo. Create medleys of songs rather than stopping after each song. Choose songs that are related thematically, such as:

Make a Joyful Noise	E minor
O Come Let Us Sing for Joy	A minor
Sing for Joy in the Lord	A minor
Joy of My Desire	B <sup>b</sup> major

Index "B" lists the songs by topic, such as joy, thanksgiving, victory, etc. If you know the theme of your pastor's message, you can prepare the hearts of the people by focusing your worship on the same topic.

Index "C" lists songs by the first line of lyrics in case you are unsure of the title.

Index "D" lists the songs according to their scriptural references. If you are searching for a song featuring a specific scripture, you will find it listed in biblical order.

Index "E" lists copyright owners of the songs presented in this publication.

We wish to thank all those who have given their permission to print the songs in this book. Every effort has been made to locate the copyright owners. If any omissions have occurred, we will make proper corrections on future printings.

A "Words Only" Edition of this Songbook is also available (HMSW02).

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190. You're Alive Forevermore .....	Arise and Sing

## All Consuming Fire

Words and Music by  
Randy Wright

### VERSE

♩=71

**Chords:** Cm, A<sup>b</sup>maj7, B<sup>b</sup>, Cm, A<sup>b</sup>maj7, B<sup>b</sup>, Cm, A<sup>b</sup>maj7, B<sup>b</sup>, B<sup>b</sup>/7, Cm, Fm7, Gm7, B<sup>b</sup>, Cm, A<sup>b</sup>maj7, B<sup>b</sup>, Cm, Fm9, B<sup>b</sup>

All Con - sum - ing Fire — You're my heart's de -

sire, — and I love You dear - ly, dear - ly,

Lord: You're my med - i -

ta - tion and my con - so - la - tion,

and I love You dear-ly, dear-ly. Lord.

**CHORUS**

Go ry to the Lamb I ex

alt the great I Am Reign ing

on Your glo rious throne, You are

my eter nal home

Medley options: Praise the Name of Jesus



# 105

## Alleluia

Words and Music by  
Jude DelHiero

♩ = 50

**VERSE**  
C2

Je - sus I love You I

bow down be - fore You

Pris - si - la wor - ship

Chords: Dm7, C2/E, Fmaj7, G, F/C, Cmaj7, Fmaj7, Fm7, Dm7, F, G, G7/C, C, Am/D, Dm7

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano line. The second system has a vocal line and a piano line. The third system has a vocal line and a piano line. The tempo is marked as ♩ = 50. The key signature is one flat (B-flat). The time signature is 4/4. The score includes chords and lyrics. The lyrics are: 'Je - sus I love You I bow down be - fore You Pris - si - la wor - ship'. The chords are: Dm7, C2/E, Fmaj7, G, F/C, Cmaj7, Fmaj7, Fm7, Dm7, F, G, G7/C, C, Am/D, Dm7.

Fmaj7   G   G7sus   C   **CHORUS**   G/B   Am7   Em7  
 to   ur   k, ag   A   le

Dm7   C/D   Dm7   Fmaj7   G   C7sus7   G/B  
 i   u   al   le   lu

Am7   Em7   Dm7   C/D   Dm7   Fmaj7   G   G7sus   C  
 Al   le   lu   u   A   le

Medley options. Joy of My Desire

# 106 Amen! Praise and Honor

Words and Music by  
Gernt Gustafson

## VERSE

♩=98

There I saw a great mul - ti-tude from ev - 'ry race, ev 'ry na - tion and land,...

Wear-ing roy - al robes of right - eous-ness, made white

by the blood...of the Lamb... Day and night they are stand -

ing there lift - ing palm - leaves up in their hands; They are prais -

ing God in His tem - ple, with loud voice es they cry to the Lamb



# CHORUS

The musical score is written for a chorus, featuring two systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats). The time signature is 4/4.

**System 1:**

- Staff 1 (Vocal):** Starts with a whole note chord of Fm7. The melody begins with a half note A, followed by a quarter note G, and then a half note F. The lyrics "A - men! praise and hon - or be un-to our God," are written below the staff.
- Staff 2 (Piano):** Accompanies the vocal line with chords and moving lines. Chords include Bb, A7/Bb, and Bb.

**System 2:**

- Staff 1 (Vocal):** Continues the melody with a half note A, followed by a quarter note G, and then a half note F. The lyrics "A - men! glo-ry and pow - er be un -" are written below the staff.
- Staff 2 (Piano):** Accompanies the vocal line with chords and moving lines. Chords include Fm7, Bb, A7/Bb, and Bb.

**System 3:**

- Staff 1 (Vocal):** Continues the melody with a half note A, followed by a quarter note G, and then a half note F. The lyrics "to the Lamb— For - ev er and ev - er, for - ev -" are written below the staff.
- Staff 2 (Piano):** Accompanies the vocal line with chords and moving lines. Chords include Fm7, A7/Bb, Eb, Bb/D, Cm7, Eb/F, and Bb.

**System 4:**

- Staff 1 (Vocal):** Continues the melody with a half note A, followed by a quarter note G, and then a half note F. The lyrics "er and ev - er, for - ev - er A" are written below the staff.
- Staff 2 (Piano):** Accompanies the vocal line with chords and moving lines. Chords include Eb, Bb/D, Cm7, Eb/F, Bb, Eb, Bb/D, Cm7, and F7sus.

**System 5:**

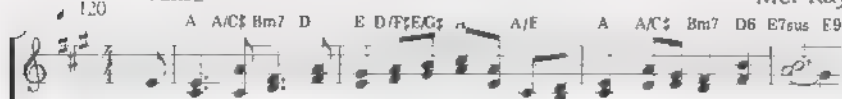
- Staff 1 (Vocal):** Continues the melody with a half note A, followed by a quarter note G, and then a half note F. The lyrics "men' (A - men') A - men'" are written below the staff.
- Staff 2 (Piano):** Accompanies the vocal line with chords and moving lines. Chords include Bb, Bb7sus, Bb7sus, Bb, and Bb7sus/F. The system ends with a double bar line and a repeat sign.

## Arise and Sing

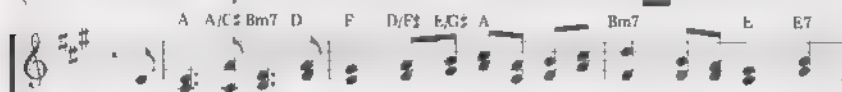
Words and Music by  
Mel Ray

VERSE

120



A - rise and sing, ye chil - dren of Zi - on, For the Lord has de - liv - ered Thee,

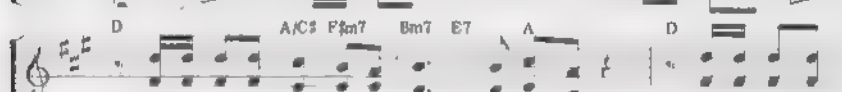


A - rise and sing, ye chil - dren of Zi - on, For the Lord has de - liv - ered



Thee,

O - pen up your hearts and re - joice — be - fore Him,



O - pen up your hearts and re - joice — be - fore Him

O - pen up your



hearts and re - joice — be - fore Him, For the King is your God



Medley options. Hosanna

# Arise in the Name of Jesus

108

Words and Music by  
Helen Tatum

Arise in the Name of Jesus. A

Rise in the Name of the Son. Take your places in

the Heavens. There's a war to be won, so arise

Medley options: Arise Praise His Name The Sound of Joyful Shouting I Will Praise Him With My Whole Heart



# 109 Arise Praise His Name

Words and Music by  
Phil White

**CHORUS**

$\text{♩} = 139$

A - rise, praise His Name

Shout for joy and give Him glo - ry A - rise, praise His Name

for He is wor - thy of praise,

for He is wor - thy of praise

1 2

The musical score is written for guitar and voice. It features a chorus with the lyrics 'A - rise, praise His Name' and 'Shout for joy and give Him glo - ry A - rise, praise His Name'. The score includes guitar chords (F#, Bm, Em, G, A, F#sus, Bm, A, G, Bm, F#, A, Bm, F#) and a tempo marking of 139. The score is divided into two systems, each with a treble and bass staff. The first system includes the lyrics 'A - rise, praise His Name' and 'Shout for joy and give Him glo - ry A - rise, praise His Name'. The second system includes the lyrics 'for He is wor - thy of praise,' and 'for He is wor - thy of praise'. The score ends with a double bar line and a repeat sign.

VERSE

Bm E A D G C#

Raise a song and strike the tim-brel Sweet sound-ing lyre with the

N C Bm Em7

harp will ech-o our praise to Him, the

A D G A Bm

God of cre-a-tion, for He is wor-thy of praise,

G A Bm D Sol fine

for He is wor-thy of praise. A

Medley options. As David Did, Arise In the Name of Jesus

# 110

## As David Did

Words and Music by  
Martin J. Nystrom

### VERSE

38 Cm Gm

1 As Da - vid did in Je - ho - vah's sight.  
(2 As) Ju - dah did on the bat - tle ground.

Cm Gm Bb

I will dance with all my might Be fore the  
We will make a joy - ful sound Be fore the

Cm Gm7 Cm

King of kings As Mir - i - am did with the  
King of kings As Josh - u - a did at

Gm Cm Gm

tim. bou - rine, I will clap my hands and sing Be -  
Dr. ri - cho. We will shout to de - feat the foe Be -

Bb Cm 1,3 Gm7

fore the King of kings 2 As  
the the King of kings



**CHORUS**

2,4

**A7** **Bb**

We can come be - fore

**Ab** **Bb** **Om**

Him And wor - ship Him to - day:

**Ab** **Bb2** 2nd time to Coda

We can now a dore Him

**Ab** **Bb** **Om** **Gm7** *D.S. al Fine*

Je - sus made a way As

**CODA** **Ab** **Bb** **Om** *fine*

Je - sus made a way

Medley options The Sound of Joyful Shouting, I Will Praise Him With My Whole Heart

As the deer pants for the water brooks, so my soul pants for Thee  
Psalm 42 1

# 111

## As the Deer

Words and Music by  
Martin J Nystrom

*♩ = 7*

**D A/C# Bm D2/A G A**

As the deer pant-eth for the wa-ter, so my soul long-eth af - ter

**D A/D G/D D A/C# Bm D2/A**

Thee, You a - lone are my heart's de - sire and I

**G Em7 A7sus A D A/C# Bm Bm, A**

ong to wor - ship Thee You a - lone are my

**G C#7/G D2/F# Em Em/D Em/C# F#sus F#**  
*rall*

strength, my shield to You a - lone may my spir - it yield. —

**D A/C# Bm D2/A G Em7 A7sus A D**  
*a tempo*

You a - lone are my heart's de - sire, and I long to wor - ship Thee

Medley options: O Lord God of Israel, Have Mercy on Me, Hear My Cry

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Be strong and courageous! . for the Lord your God is with you  
Joshua 9

# Be Bold, Be Strong 112

Words and Music by  
Morris Chapman

♩ = 142 (♩ = 3)

Spoken A (Echo) G2 (Echo) Song

Be bold! (Be bold!) be strong! (be strong!) For the

D D/E E Spoken

Lord, your God, is with you; Be bold!

A G2 Song

(Be bold!) be strong! (be strong!) For the

D D/E E D E

Lord, your God, is with you I am not afraid,

F#m D E F#m

I am not dis-mayed, 'Cause I'm

D E F#m

walk - in' in faith and vic - to - ry, Come on and

D E F#m Hm7

walk in faith and vic - to - ry, For the Lord, — your

E Bm7/A A

God, is with — you. —

Medley options: Blessed Be the Rock, Fear Not



# Blessed Be the Lord God Almighty

# 113

Words and Music by  
Bob Fitts

CHORUS

G uns

Bless - ed be the Lord God Al - might - y Who

F/G G Dm7sus G7 C G uns.

was in e - and is to come Bless - ed be the

C Em7 G/F F F/G G C

Lord God Al - might - y Who reigns for - ev - er - more..

1,3 Guns 2 F/G (to verse) 4 fine

Bless-ed be the

VERSE

C Dm7 F/G G Dm7sus G7

Fa-ther in heav-en, how we love You, We lift Your name in all the

C F/G C 3

earth, May Your king-dom be es-tab-lished in our

Dm7 F/G G C Guns D5

prais-es, as Your peo-ple de-clare Your might-y works Bless-ed be the

Medley options: O Lord, Our Lord

Blessed be my rock, and exalted be the God of my salvation

Solo: S. A.

# Blessed Be the Rock

# 114

Words and Music by  
Daniel Gardner

*♩ = 40*

Bless - ed be the Rock of my sal - va - tion;

*♩ = 40*

— bless - ed be the Rock — of my sal - va - tion;

*♩ = 40*

— For the Lord — is on my side, — and He's made —

*♩ = 40*

— His vic - to - ry mine, — Bless - ed be the Rock —

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Am/C F

— of my sal - va tion! —

Eb/F Bb/F Eb/F Bb/FF N.C. Eb/F Bb/F Eb/F Bb/F F N.C.

Bless-ed be the Rock! — Bless-ed be the Rock! —

*simile*

F/G C/G F/G C/G G N.C. F/G C/G F/G C/G G N.C. Gm7

Bless-ed be the Rock! — Bless-ed be the Rock! — Bless-

F/A Bb6 Dm/B Gm/C Am/C F

ed be the Rock — of my sal - va - tion! —

Medley options: Fear Not; Be Bold, Be Strong

and to the Lamb be blessing and honor and glory and dominion forever  
Revelation 5:13

# Blessing and Honor 115

Words and Music by  
Jeff Hamlin

**CHORUS**

$\text{♩} = 69$

G C2/G D/G C/G G F/G

Bless-ing and hon-or, glo-ry and pow'r

C Em/C# Am D D

be-un-to the Lamb on the throne,

G C2/G D/G C/G G F/G

Bless-ing and hon-or, glo-ry and pow'r

C Am7 D/F

are Yours both now and for-ev-er,



Am7 D7sus D7 G C/G 1,2 (to verses) 3 fine  
D/G C/G G D/G C/G G

Je - sus, our Sav - ior and Lord.

VERSE  
Fm Fm/D A/C# A D D/F# D/G G

1. You are the sac - ri - fice, dy - ing, You suf - fered -  
2. You are the ris - en King, death could not hold You.

Fm2 Em D A A C# Dsus D G Am Em

Pay - ing the great - est price, re - deem - ing us un - to  
Rid - ing in vic - to - ry, Your king - dom will nev - er

D G Am7 G/B Am Cmaj7 Dsus D D C (twice)

God re - deem - ing us un - to God  
and Your king - dom will nev - er end

Medley options: Rejoice and Be Exceedingly Glad, Hallelujah!

Blow a trumpet in Zion, and sound an alarm on My holy mountain!  
Isa. 21

# Blow the Trumpet in Zion

116

Words and Music by  
Craig Terndrup

**VERSE**  
♩ = 144  
Dm

They rush on the ci - ty, — they run on the wall —

A7 Dm

Great is the ar - my — that car - ries out — His word. They

rush on the ci - ty, — they run on the wall —

A7 Dm

Great is the ar - my — that car - ries out — His word. The

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Dm C/D Dm A7  
 Lord ut - ters His voice be - fore His ar  
 my The Lord ut - ters His voice be -  
 A7 Dm CHORUS Dm  
 low His ar - my Blow the trum - pet in  
 Zi - on, Zi - on Sound the a-larm on My ho - ly moun-tain  
 Dm A7 Dm  
 Blow the trum-pet in Zi - on, Zi - on. Sound the a - larm

Let us offer up a sacrifice . . . the fruit of lips that give thanks  
Hebrews 13:15

# Come Let Us Offer

117

Words and Music by  
Marlene Bigley

134

G F/G G C Am7 D Am7/D D G C/E D/F#

Come let us of - fer the sac - ri - fice of praise,

G F/G G C Am7 D Am7/D D G

Come let us of - fer the sac - ri - fice of praise. The

Gmaj7 D/C Bm7

fruit of our lips giv - ing thanks, the fruit of our lips giv - ing

Em Am7 G/B C C/D D Am7 G/B

Thanks Come and of - fer sac - ri - fice es, come and of - fer

C G/B Am7 Am7/D 1 G NC D/C 2 G fine

praise un - to the Lord. Lord.

Medley options: I Love to Praise Him, Come, Let Us Sing for Joy

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# 118

## Come, Let Us Sing for Joy

Words and Music by  
Brent Chambers

$\text{♩} = 138$   $\text{F}$   $\text{Gm/F}$   $\text{F}$   $\text{Bb/F}$

Come, let us sing\_ for joy\_ to the Lord,\_ Come, let us sing\_ for joy\_

$\text{F}$   $\text{Gm/F}$   $\text{F}$   $\text{Bb/F}$

\_ to the Lord;\_ Come, let us sing\_ for joy\_ to the Lord,\_

$\text{F}$   $\text{Gm7}$   $\text{F/A}$   $\text{Bb/C}$   $\text{C}$

Come, let us sing\_ for joy\_.

**CHORUS**  $\text{F}$   $\text{Bb/F}$   $\text{F}$   $\text{C/F}$   $\text{F}$   $\text{Bb/F}$

Come, let us sing\_ for joy\_ to the Lord,\_ Let us shout\_.

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F G/F F C F Bb F Bb C

— a - loud — to the Rock — of our — sal - va - tion —

F Gm7 F/A Bb C F Gm7 F/A Bb

Come, let us sing — for joy — to the Lord, — Let us shout —

C F C F Bb 3rd time to Coda

— a - loud — to the Rock — of our — sal - va - tion —

VFRSE

1,2 F Bb C NC Bb C Bb/C F

1 Let us come be - fore Him with thanks - giv - ing and ex -  
 2 Let us bow be - fore Him in our wor - ship, let us

Gm7 C F Bb/F F

tol Him with mu - sic and song; — For the  
kneel be - fore God, — our great — King; For —

Bb C/Bb A Dm

Lord, our — Lord, — is a great — God, — the great  
He is our God — and — we are His peo - ple — that's

G9sus G C9sus C7sus N C (no 3rd, in cr)

King a - bove all gods —  
why we shout and sing —

CODA

Bb F Bb C/Bb Bb F Bb C/Bb Bb F Bb C F

(Instrumental tag)

Sing to Him a new song, play skillfully with a shout of joy. Psalm 33:3

# Come Sing a New Psalm

# 119

Words and Music by  
Daniel Gardner

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staff. Chord symbols are placed above the staff at various points. The score is divided into four systems, each with a double bar line. The lyrics are: 'Come sing a new psalm of Da - vid, Come sing the song of the Lord, Praise Him with in - stru - ments, praise Him with mu - sic, Praise to the One we a - dore. — Come sing a new psalm of Da - vid,'. The chords include G, D/G, C/G, Am7, G/B, C, G/B, C2, Dsus, D, and C/D.

61 G D/G C/G G D/G C/G G

Come sing a new psalm of Da - vid, Come sing the

D/G C/G G Am7 G/B C G Am7 G/B

song of the Lord, Praise Him with in - stru - ments,

C G Am7 G/B C G/B C2

praise Him with mu - sic, Praise to the One we a -

Dsus D G D C/D G D C/D

dore. — Come sing a new psalm of Da - vid,

G D C/D G Am7 G/B C

Come sing the song of the Lord Praise Him with

G Am7 G/B C G Am7 C/B Am7 Em7 Am7

in - stru - ments, praise Him with mu - sic, Praise to the One we a -

Deus D C/D G C/G F/G C/G

dore — He's the Lord' — He's the

G C/G 1 F C G 2 F C G

Lord' —

Medley options: Blessing and Honor, Hallelujah!, Rejoice and Be Exceedingly Glad

Bless the Lord, O my soul, and forget none of His benefits. Psalm 103 2

# Crowned With Mercy 120

## (Bless the Lord)

Words and Music by  
Bill McKenzie

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 80. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The piano accompaniment includes various chords and melodic lines. The score ends with a double bar line and a repeat sign.

80 C2/D G

O bless the Lord, O my soul, and

C/D B7(9)/D# Em Bm7

all that is with-in me bless His ho-ly name. For-

Cmaj7 Bm7 Am7 C/D Gmaj7 Bm7

get not all His ben-e-fits, for He's for-giv-en you and

Em Em(#7) Em7 A9/F Am9 Am/C

sent His word to heal

C/D C2/D G

you — O bless the Lord — O my soul — and

C/D B7(b9)/D# Em Bm7

I that is with-in me bless His ho-ly name — R.

Cmaj7 Em7/B Bm7 Am7 Am7/D Gmaj7 Bm7

man-ner all His love for you — for He's re-deemed your life from

Em B7(no 5th)/E Em7 Am9 Am7/D G

death and crowned you — with mer - cy

Medley options Lion of Judah, He's Worthy to Be Praised



# Fear Not

# 121

Words and Music by  
Phil Pringle

$\text{♩} = 142$  (  $\text{♩} = \text{♩}$  )  $\text{♩}$  CHORUS

Am Fmaj7  
"Fear\_ not, for I am with\_you, fear\_ not, for

Dm7  
I am with\_you, Fear\_ not, for I am with\_you," says the

Am G/A Am  
Lord "Fear\_ not, for I am with\_you, fear\_

Fmaj7 Dm7 2nd time to Coda  
not, for I am with\_you; Fear\_ not for

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Am F/G

I am with\_ you," says the Lord.

VERSE

C G2/B

I have re - deemed\_ you, I have called you by name\_

F/A C/G C

Child, you\_ are mine;\_ When you walk thru the wa - ters,

G2/B F/A C/G E7

I will be there.\_ and thru\_ the flame.\_ You'll not\_

Am Em7

(No way!) be drowned! — You'll not —

Am Em7 F

(No way!) be burned — For I

G C E7 D.S.

am with you. — Fear

⊕ CODA Am fine

I am with you," says the Lord. —

Medley options: Blessed Be the Rock, Be Bold, Be Strong

Worthy is the Lamb that was slain to receive power and riches and wisdom and might and honor and glory and blessing Revelation 5.12

# 122 Glory to the Lamb

Words and Music by  
Larry Dempsey

46 VERSE

D A/C# G/B Gmaj7/B Em7

Glo ry glo ry, glo ry to the

Asus A D A/C# A

Lamb — Glo ry glo ry,

Em7 A Dsus D F#m7

glo ry to the Lamb — For He is

The musical score is written for guitar and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first system contains the first line of the verse, with guitar chords D, A/C#, G/B, Gmaj7/B, and Em7. The second system contains the second line of the verse, with guitar chords Asus, A, D, A/C#, and A. The third system contains the third line of the verse, with guitar chords Em7, A, Dsus, D, and F#m7. The lyrics are: 'Glo ry glo ry, glo ry to the Lamb — Glo ry glo ry, glo ry to the Lamb — For He is'.

# CHORUS

glor i ous and wor thy to be praised, the

Lamb up on the throne and

as to Him we lift our voice in praise the

Lamb up on the throne

Medley options: Alleluia, The Lord Thy God, Think About His Love

As the dawn is spread over the mountains, so there is a great and mighty people Joel 2:2

# 123 Great and Mighty Army

Words and Music by  
Randy and Dana Rothwell

**VERSE**  
♩ = 133  
D

There's a great and might-y ar - my in the earth to-day

Dressed in splen - did ar - mor, they're in full ar - ray The

host of dark - ness trem - bles when we walk their way There's a

Chords: Em7, Em, A, Em, A7, D, D, F#m7, Em7



CHORUS

great and might - y ar - my in the earth to - day, So let's

shout, let's shout the vic - to - ry! The

ch - ri - st at Jer - our feet So let's

shout, let's shout the vic - to - ry! For great is our King

great is our King, great is the King of kings

Chord progression: D, A A Em7 A7 D G Fm7 A D Bm7 Em7 A7 D G Fm7 A D Bm7 Em7 A Fm7 Bsus B Em D/F# G6 A7sus A7 D

Medley option: Arise Praise His Name, Make a Joyful Noise

Great is the Lord and greatly to be praised in the city of our God, His ho - ly moun - tain  
the joy of the whole earth. Psalm 48:1,2

# 124

## Great Is the Lord

Words and Music by  
Steve McEwan

VERSE

73

A D2/A

Great is the Lord — and most wor - thy of

praise, the cit - y of our God, the ho - ly place, the

A E Bm7 C#m7 D2/E

joy of the — whole earth —

A D2/A

Great is the Lord in whom we have the vic - to - ry;

A D2/A

He ends us a - gainst the en - e - my -

F#m7 A, E Bm7

We bow down on our knees

D/E CHORUS A

And Lord, we want to lift Your name on

C#m7 D2 A/C#

high and Lord, we want to thank You for the

Bm7 D/F# A

works You've done in our lives And Lord we trust in Your unfailing

C#m7 D2 A/C#

love. For You a-lone are God e-ter-nal

Bm7 D/F# A

through-out earth and heav-en a-bove

Medley options. Holy Is the Lord of Hosts, Joy of My Desire

We love Him because He first loved us. I John 4:19

# Hallelujah!

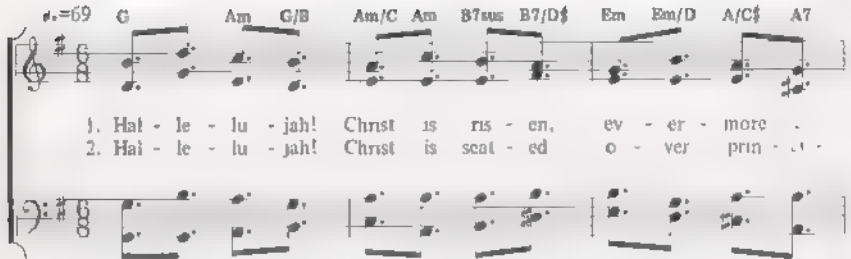
# 125

Words and Music by  
Jennifer Randolph

## VERSE

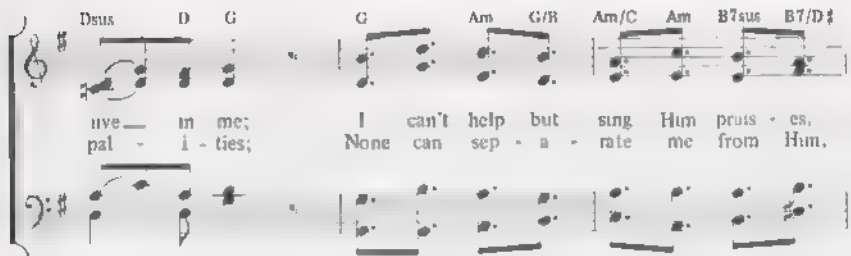
*♩ = 69*

*G Am G/B Am/C Am B7sus B7/D# Em Em/D A/C# A7*



1. Hal - le - lu - jah! Christ is ris - en, ev - er - more  
2. Hal - le - lu - jah! Christ is seat - ed o - ver prin - c -

*Deus D G G Am G/B Am/C Am B7sus B7/D#*



live in me; I can't help but sing Him prais - es,  
pal - i - ties; None can sep - a - rate me from Him,

*F#m Em/D A/C# A7 1 D7sus D G (to Chorus) 2 D7sus D G fin*



dear - est to my heart - s He God for me  
Je - sus prayed to

# CHORUS

Medley options: Rejoice and Be Exceedingly Glad, Blessing and Honor

# Hallowed Be Thy Name 126

Words and Music by  
Bill Ancira

VERSE

$\text{♩} = 66$   $B\flat$   $Cm7$

We will wor - ship the Mak - er of all things.

$B\flat/D$   $E\flat$   $Gm/D$   $C7sus$   $C\flat$   $F$   $A$   $B\flat$   $F\sharp$

Al - might - y God to You our voic - es sing,

$Cm$   $Dm/F$   $E\flat$   $B\flat2/D$

Hal - low ed be Thy name

$Cm7$   $F$   $B\flat$   $E\flat$   $F$

hal - low ed be Thy name Yes



# CHORUS

F B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  B $\flat$ /D F $\flat$ ma $\flat$ 7 Dm7 Cm7 Cm7/f

are the Ho ly One Fa-ther, Spir-it, Son

F B $\flat$  B $\flat$  Dm7 B $\flat$ /D F $\flat$  B $\flat$ /E $\flat$  E $\flat$  B $\flat$ /D

King of kings and Lord of lords,

Cm7 F F/B $\flat$  B $\flat$ /D E $\flat$ ma $\flat$ 7 Cm/D

Hal low ed be hal low ed be

Dm7 F B $\flat$ ma $\flat$  B $\flat$

hal low ed be Thy name

Medley options. Holy Is the Lord of Hosts

Be gracious to me, O God, according to Thy lovingkindness  
Psalm 51 1

# Have Mercy on Me

# 127

Words and Music by  
Gerrit Gustafson

$\text{♩} = 71$  VERSE D F#m7 Em7

Have mercy on me — O God —

G/A D2 A C#

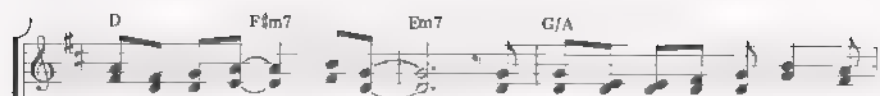
cord - ing to Your un - fail - ing love, — ac -

Bm7 Bm7/A Gmaj7 G6 D/F#

cord - ing to Your great com - pas - sion

Em7 A7sus4 2 A G/A A

blot out my trans - ges - sion Have



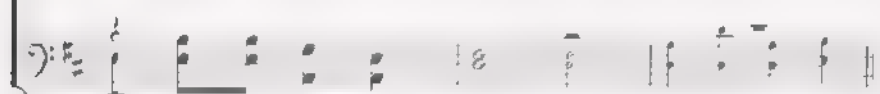
mer - cy or, me — O God — ac - cord - ing to Your a - fail - ing



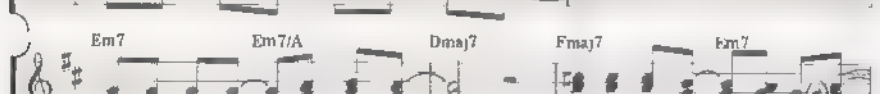
love, — wash a - way my in - iq - ui - ty,



cleans - e me from my — sin



I will be whit - er than snow, —



I will be whit - er than snow; — I will be whit - er than snow, —



D Em7 Em7/A 1 D  
 I will be whit - er than snow Have.

2 D Em7 Em7  
 snow By the blood I am whit er than snow.

D Em7 Em7 A  
 I am made whit - er than snow.

Dma,7 Em7 Em7  
 By the blood I am whit er than snow.

D Bm7 Em7 Em7/A D fine  
 I am made whit - er than snow

This is the day which the Lord has made: let us rejoice and be glad in it. (Psalm 118:24)

# 128 He Has Made Me Glad (I Will Enter His Gates)

Words and Music by  
Leona Von Brethorst

86 B $\flat$ /C

VERSE

F B $\flat$ /F

I will en - ter His gates with thanks -  
I have en - tered Your gates with thanks -

Fmaj7 Dm7 Gm7 B $\flat$ /C F F A

giv - ing in my heart. I will en ter His  
giv - ing in my heart. I have en tered Your

B $\flat$  Gm7 Am7 Dm7 Gm7sus B $\flat$ /C

courts with praise I will  
courts with praise I will

F F A B $\flat$  Gm7

say 'This is the day that the  
say 'This is the day that the

The musical score is written for a piano and voice. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into four systems, each with a treble and bass staff. The first system is the beginning of the verse, starting with a treble clef and a key signature of one flat. The second system continues the verse. The third system continues the verse. The fourth system continues the verse. The score includes various musical notations such as notes, rests, and chords. The lyrics are written below the notes. The score is for a piano and voice.

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F, C A/E A Dm7 Gm7 Gm7/A Bb Dm B

Lord has made, I will re-joice for  
 Lord has made, I will re-joice for

Gm7/C Bb/C C F Gm7 Fmaj7/A Gm7 Bb/C

He has made me glad  
 You have made me glad

CHORUS F Bb/F F F/A A+7/C# Dm

He has made me glad, He has made me glad,  
 You have made me glad, You have made me glad,

Gm7sus F Gm7 Gm7/A Bb Dm/B Gm7/C

I will re-joice for He has made me  
 I will re-joice for You have made me

Fmaj7 Gm7 Am7 Gm7sus Bb2/C F

g,ad glad He has made me glad,  
You have made me glad,

Bb/F F F/A A+7/C# Dm Gm7sus F9

He has made me glad,  
You have made me glad, I have

Gm7 Bb Dm/B Gm7/C Bb/C C F Bb/F Bb/C Bbmaj7/C

will re-joice for He has made me glad, I have  
will re-joice for You have made me

2 F Gm7 Fmaj7 A Gm7 Bb/C D.S. 3 F Bb/F F

rad glad



Greater is He who is in you than he who is in the world 1 John 4:4

# He That Is in Us

129

Words and Music by  
Graham Kendrick

CHORUS

♩ = 120 D G A Bm7

He that is in us is great - er than he that is

Em7 A D G/A D in the world He that is is

G A Bm7 Em7 A D fine

great - er than he that is in the world.

The musical score is written for a single melodic line, likely for guitar or voice. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as 120 beats per minute. The score consists of a chorus with the following lyrics: 'He that is in us is great - er than he that is in the world He that is is great - er than he that is in the world.' The chords indicated above the notes are D, G, A, Bm7, Em7, and G/A. The piece ends with a 'fine' marking.

VERSE

Gmaj7 A G F#m7 Bm7

1. There-fore I will sing and I will re-joice, for His  
 2. All the pow'rs of death and hell and sin lie

Em7 A D Gmaj7 A G

Spur - it lives in me. Chrst, the Liv - ing One, has  
 crushed be - neath His feet. Je - sus owns the Name a -

F#m7 Bm7 Em7 G/A A D G A D C#m7

o - ver - come, and we share in His vic - to - ry.  
 hove all names, crowned with hon - or and maj - es - ty.

Medley options. The Battle Belongs to the Lord

Yes, the Lord sits as King forever Psalm 29:10

# He's Our Victorious King 130

Words and Music by  
Dean Romanelli

*♩ = 92*

**D** **F/G** **G2/C** **G/A**

He's our vic - to - rious King, as - cribe - to Him

**D** **D/C#** **G2/B** **G/A** **A/G** **D2/F#** **G2**

wor ship With voice of tri - ump h sing

**Am** **F/Bb** **G/C** **Em7** **A** **C/A** **A** **G/A** **A**

Al - le lu ia Al - le

**Gmaj7** **A2/G** **D2/F#** **Em7** **D** **Em7** **D/F#**

Al - le lu ia Al - le lu ia

**G** **F/G** **G/C** **D/A** **N.C.** **D**

A shout of vic to ry Al le - lu - ia!

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Let everything that has breath praise the Lord Praise the Lord!

Psalm 150:6

# 131 He's Worthy to Be Praised

Words and Music by  
Carl Tuttle

## CHORUS

Chorus musical notation (first system). Chords: C, B72, F/A, F, C. Lyrics: Praise the Lord with all your heart.

Chorus musical notation (second system). Chords: C, B72, F/A, F, C, Dm7, D#m7. Lyrics: Praise the Lord with all your strength.

## VERSE

Verse musical notation. Chords: Em7, Am. Lyrics: He's wor - thy to be praised.

Em7

Am Am7/G Fmaj9 Am7/E

so glo - ri - fy His name. Praise the

Dm7 G

Lord! Praise the Lord! Bless His name!

C Gm7 F G 2 C Bb C F/C C

name!

Medley options: Lion of Judah, Crowned With Mercy (Bless the Lord)

## Hear My Cry

Author Unknown

71

D C/D G/D

Hear my cry, O Lord, at - tend un - to my  
For Thou hast been a shel - ter un - to

D D

prayer, from the ends of the earth, will  
me, a high tow - er, Lord, a -

C/D G/D D D2/F# G2

I cry out to Thee;  
gainst the en - e - my; And when my

A Em7(46) A

heart is o - ver -whelmed

G D/F# Em7 D A/C# Bm7 A Em7sus

lead me to the Rock that is high - er than I,

A D

that is high - er than I

Medley options Have Mercy on Me



# 133 His Love Endures Forever

Words and Music by  
Mark Hayes

## VERSE

♩ 77

1. Give thanks to the Lord for He is good  
(2. By His) un-der-stand-ing made the heav'n's,  
(3. God led His) chil-dren through the wil-der-ness,  
(4. He re)-mem-bered us in our low-es-tate.

B7 F/C C

His love en-dures for ev-er

F

Who Give thanks to the God of gods  
And made the great and shin-ing lights,  
And struck down man-y kings,  
And freed us from our en-e-mies.

B7 F/C C

His love en-dures for ev-er

B $\flat$  F/A

The might give thanks to the Lord of lords  
 And gave to them an in her rance the day  
 To eve ry crea ture He gives food

Gm F/A Gm/B $\flat$  G7/B F/C C

His love en dures for ev er

F F/E $\flat$  C D D

To Him a lone who does great works  
 And the moon and the stars to rule at night  
 — A prom ised land for Is rael  
 Give thanks to the God of hea ven

Gm7 F/A Gm/B $\flat$  Dm/B Gm7/C 1 F 2,3 F

His love en dures for ev er By His er

*last time to Coda*

# CHORUS

Dm

C

F

Hal - le - lu - jah, Hal - le - lu - jah the

E7

E7

D7

Csus

C

Bb

C, Bb

Lord Je - ho - vah reigns. — He is the same — from

F/A

Dm7

Gm7

F/A

age to — age His love will

Gm B7

Gm7/C

F

nev - er change

3 God led His  
4. — He re -

*COD 1*

*F*

*Gm7 F/A Gm/B7 Dm/B Gm7/C F*

er His love en - dures - for - ev - er His

*Gm7 F/A Gm/B7 Gm7 Gm/C*

ove en dures for - ev

*F B7 F/A B7 C B7/C F B7 F/A*

His love en - dures.

*Bb C B7/C F Bb F/A*

His love en dures

*B7 C B7 F/C Gm/D F Gm/C F fine*

His love en - dures for - ev er

Medley options. I Love to Praise Him

# 134

## Holy Is My God and King

Words and Music by  
Jennifer Randolph

$\text{♩} = 76$  **D** **E<sup>b</sup>7/D**

1 As 1 he hold You, I'm  
tol You, my

**D** **F#m7**

changed from glo - ry to glo -  
faith ris - es up to ac - knowl - edge

**Bm7** **Gm/E**

ry You, As I a - dore You, my  
And as I sing to You I'm

Gm/A E/D D Am7 C/E D/F#

heart falis\_ pros - trate be - fore — You; And I cry,  
ush - ered in to Your pres - ence My sor - rows.

Gmaj7 A/G F#m7 Bm

"Ho - ly! ho - ly! ho ly' ho - ,y'

1 G D/F# Em Em/D D/C C Em7/B Em7/A D S.

Ho - ly is my God and King!" 2. As I ex -

2 G D/F# Em7 A D fine

Ho ly is my — God and King!"

Medley options: My All in All, Have Mercy on Me

Holy is the Lord of hosts, the whole earth is full of His glory Isaiah 6:3

135

# Holy Is the Lord of Hosts

Words and Music by  
Nolene Prince

*♩ = 64*

*Bb F/Bb Eb Eb/Bb F/Bb Eb Bb/A Gm7 Bb/F*

Ho-ly, ho-ly, ho-ly is the Lord of hosts; Ho-ly, ho-ly,

*F7sus/C F7 Bb Eb Cm7 F F/Eb Dm7 Cm7 F Bb Ab/C Bb/D*

ho ly is the Lord of hosts. The whole earth is full of His

*Eb2 Eb Gm/D C7sus C Bb/D C/E F2 F F/Eb D7sus*

glo-ry, the whole earth is full of His glo-ry, the whole earth is

*D C/E D/F# Gm Gm/F Eb Cm9 Fsus F Bb/Bb/A Gm7 Bb/F Eb Cm9 Fsus F*

full of His glo-ry, Ho-ly is the Lord Ho-ly is the

*Bb Bb/A Gm7 Bb/F Eb Cm9 Fsus F Bbsus 1. Bb Eb/F D.C. 2. Bb fine*

Lord, ho ly is the Lord

Medley options: Hallowed Be Thy Name, My Heart Overflows

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Blessed is He who comes in the name of the Lord  
Hosanna in the highest! Matthew 21:9

# Hosanna

136

Words and Music by  
Carl Tuttle

**VERSE**

♩ = 116

G D/F# D G

1. Ho - san - na, ho - san - na, Ho - san - na in the high -  
2. Glo - ry, glo - ry, Glo - ry to the King of

Dsus D G D/F# D G Em Cmaj7

est. Ho san na, ho san na Ho san - na in the high -  
kings, Glo - ry glo ry Glo - ry to the King of

**CHORUS**

Dsus D C C/D G G/F# Em7 Fm7 D

est. Lord, we lift up Your name,  
kings.

C C/D G G/F# Em7 Em7/D C C/D

With hearts full of praise: Be x a - ed - O

G B7/F# Em Am7 Dsus D G

Lord my God Ho san - na in the high est

Medley options. Arise and Sing, I Will Rejoice

O Lord, our Lord, how majestic is Thy name in all the earth. Psalm 81

137

# How Excellent Is Thy Name

Words and Music by  
Dick and Melodie Tunney and Paul Smith

♩=88 CHORUS

How ex-cel-lent is Thy name O Lord, how ex-cel-lent is Thy name

Heav-en and earth to- geth - er pro- clam, how ex-cel-lent is Thy name

How ex-cel-lent is Thy name O Lord how ex-cel-lent is Thy name

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A $\flat$ /E $\flat$       F $\sharp$  G/D      G7      Cm      1,2 Fm7      B $\flat$ sus      B $\flat$       E $\flat$       (10 verses)

Heav-en and earth to-geth-er pro-claim, how ex-cel-lent is Thy name.

3 Fm7      B $\flat$ sus      B $\flat$       E $\flat$       f, n c      VERSE      Fm7/B $\flat$

ex-cel-lent is Thy name. 1. I look in-to the mid-night blue and  
 2. One fine day when the trum-pets play and the

B $\flat$ /E $\flat$       A $\flat$ /E $\flat$  B $\flat$ /E $\flat$       E $\flat$       Fm7/E $\flat$

see the work You've done, Your chil-dren raise a per-fect praise while  
 dead in Christ will rise, The chos-en few will gath-er to pro-

G $\flat$ /D $\flat$       D $\flat$       B $\flat$ sus      B $\flat$       1 Gm7      Cm7

en-e-mies hold their tongue, Cre-a-tion shows Your splen-dor Your  
 claim You, Lord Most High; With

Gm7 Cm7 Fm7 Eb/G

reign ing maj - es - ty, — and yet I find — You take the time — to

Ab Fm7 Bbsum Bb

care for one — like me — How

<sup>12</sup> Gm7 Cm7 Gm7 Cm7

joy - ful hal - le - lu - jahs, the heav en ly hosts will sing — Ev'ry knee

Fm7 F#2G Ab Fm7 Bbsum Bb *D.S. to chorus*

— shall bow, ev'ry tongue will shout — You're the King of kings — How

Let my soul live that it may praise Thee. Psalm 119:175

# I Love to Praise Him 138

Words and Music by  
Jennifer Randolph

## CHORUS

$\text{♩} = 138$  F

I love to praise Him,

Gm C F

I love to praise Him; I love to praise

Bb C Gm7 C F (travis)

Him And lift up His ho - ly name

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2 C Gm7 C Fsus F *fine* VERSE C6 Gm/C

lift up His ho - ly name Sing - ing hal - le - lu -

F C6 Gm/C F

- jah, Sing - ing hal - le - lu - jah, Sing - ing

C6 Gm/F F 3 Gm7

hal - le - lu - jah un - to Je - sus, our Lord,

3 Csus C D

We ex - alt Him on high O

Medley options: Come, Let Us Sing for Joy, Oll of Gladness

There is none like Thee, neither is there any God besides Thee . . . Chronicles 17:20

# I Will Give You Praise 139 (Only You)

Words and Music by  
Tom Walker

**VERSE**  $\text{♩} = 96$   $\text{A/D}$   $\text{D}$   $\text{D/F}$   $\text{Em7}$

I will give You praise, — I will sing Your song, — I will

$\text{D/F}\sharp$   $\text{Gmaj7}$   $\text{G/A}$

bless Your ho-ly name — For there is

$\text{A/D}$   $\text{D}$   $\text{D/F}$   $\text{Em7}$

no oth-er god who is like in to You.

$\text{D/F}\sharp$   $\text{Gmaj7}$

You're the on-ly way — On-ly You —

# CHORUS

are the Auth - or of life, — on - ly You —

can bring the blind - the sight On - ly You — are called Prince.

— of Peace, on - ly You — prom - ised You'd nev - er leave —

On - ly You are God —



I love Thee, O Lord, my strength. Psalm 18:1

# I Will Love Thee

# 140

Words and Music by  
Kathy Zuziak

*♩ = 134* *F#m* *Bm7* *E*

I will love Thee, I will love Thee, I will trust Thee,

*Ama7* *Dma7* *Bm7*

I will trust Thee, I will love Thee, I will love Thee,

*C#7* *C#7* *D C*

I will call up on the Lord

*2 C#7* *F#m* *fin*

Lord

Medley options: I Will Worship You, Lord, Make a Joyful Noise

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141

# I Will Praise Him With My Whole Heart

Words and Music by  
Debbye Graafsma

**VERSE**  $\text{♩} = 138$

**Chords:** Dm A7sus A7 Am7 Bbmaj7 Bb/C C Dm A7sus A7 Bb C

**Lyrics:**

I will praise Him with my whole heart\_ and of - fer up\_ to  
Him the sac - ri - fice\_ of praise; I will praise Him with my  
whole heart\_ and of - fer up\_ the sac - ri - fice\_ of\_  
\_ joy\_ of - fer up\_ the sac - ri - fice\_ of \_ joy

# CHORUS

Gm7 Dm Em7sus A7

With sing - ing I will praise Him, re - joice - ing I will

Dm D/F# Gm7

glo - ri - fy His name; His stead - fast love and

Dm Dm/C Bbmaj7 Dm/A Gm7 Am7

mer - cies nev - er cease, I will of - fer up the sac - ri - fice of

Bbmaj7 Bbmaj7/A Gm7 C Dm

— joy, — of - fer up the sac - ri - fice of joy

Medley options: As David Did, The Sound of Joyful Shouting

## I Will Rejoice

Words and Music by  
Jill LeBlanc

**CHORUS**  $\text{♩} = 120$

**F B $\flat$ /F F B $\flat$  E $\flat$ /B $\flat$  B $\flat$**

I will re-joice and be glad in the

**F C/E B $\flat$ /D C B $\flat$ /D C/E C B $\flat$ /D C/E**

God of my sal-va-tion I will re-

**F B $\flat$ /F F B $\flat$  E $\flat$ /B $\flat$  B $\flat$**

joice and be glad all the

F/C Dm7 Gm Bb/C C7 1 F 2 F *fine*

days, all the days of my life. life

VERSE Bb F/A Gm7 C7 F

For You O Lord, have made me glad by

Bb F/A Gm7 Gm7/B C7 4-7sus, D7 C Bb F/A

all that You have done, You've given me the

Gm7 C7 F Bb F/A Gm7 Gm7/B C7sus C Bb/D C/E

is that my battles all are won I will

Medley options: Hosanna

we will rejoice in You and be glad we will extol Your love more than wine  
Song of Solomon 14

# 143

## I Will Rejoice

Author Unknown

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 138. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'I will re - joice in You and be glad, I will ex - tol Your love more than wine, Draw me un - to You and let us run to - geth - er, I will re - joice in You and be glad'. The piano accompaniment includes various chords: D, D/F#, G, Em7, Em7/A, Bm7, A, G/B, and D. The score ends with a double bar line.

**System 1:** *I will re - joice in You and be glad,*

**System 2:** *I will ex - tol Your love more than wine,*

**System 3:** *Draw me un - to You and let us run to - geth - er,*

**System 4:** *I will re - joice in You and be glad*

Medley options: Oil of Gladness, I Love to Praise Him

I Will Worship You Lord 144

#=134      CHORUS      Daniel Gardner  
 Fm      Bbm7      Fm

I will worship You, Lord, with all of my might, I will praise You with a—

Dbmaj7    Csus    C      Fm      Bbm7

psalm; — I will worship You, Lord, with all of my might, I will

C7sus/G    C      Fm      Fm7    Bbm7    Eb7      Abmaj7    Dbmaj7

praise You all day long. For Thou, O Lord, art glo - ri - ous, and Thy

Bbm      C7      Fm      F7      Bbm7      Eb7

name is great - ly to be praised; May my heart be pure and

Abmaj7    Dbmaj7    Csus    C7      1 Fm      2 Fm

ho - ly in Thy sight as I worship You with all of my might. I will might.

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## I Worship You, Lord

Words and Music by  
Bill Kaiser and Jimmy Kelly

$\text{♩} = 88$

**System 1:**  
 Treble: Ebmaj7/F, 3, Bb2, Bb, Dm7, 3  
 Bass: Ebmaj7/F, 3, Bb2, Bb, Dm7, 3  
 Lyrics: I wor-ship You, Lord, in the beau-ty of

**System 2:**  
 Treble: Ebmaj9, Ebmaj7/F, 3, Bb2, Bb, Dm7  
 Bass: Ebmaj9, Ebmaj7/F, 3, Bb2, Bb, Dm7  
 Lyrics: to - li - ness I wor-ship You Lord in spir - it

**System 3:**  
 Treble: Fbmaj9, Fm7, Bb6, 3, Fbmaj9  
 Bass: Fbmaj9, Fm7, Bb6, 3, Fbmaj9  
 Lyrics: and in truth, I wor-ship You, Lord,

**System 4:**  
 Treble: Cm/A, A7sus, D, G9sus, Cm7/F, Cm/F, A7(b9), 3  
 Bass: Cm/A, A7sus, D, G9sus, Cm7/F, Cm/F, A7(b9), 3  
 Lyrics: in the name of Je - sus I wor-ship You,

**System 5:**  
 Treble: Dm7, G7(b9), Cm7sus, F7sus, 3, F7, Bb2, Bb  
 Bass: Dm7, G7(b9), Cm7sus, F7sus, 3, F7, Bb2, Bb  
 Lyrics: Lord in the beau-ty of ho - li - ness

Medley options: There Is None Holy as the Lord



# In Moments Like These 146

Words and Music by  
David Graham

A7sus A7

**VERSE**  $\text{♩} = 77$

**D** **Em** **Em7**

In mo - ments like these I sing out a song, — I

**Em7** **Em/A** **A** **Dmaj7** **A9sus**

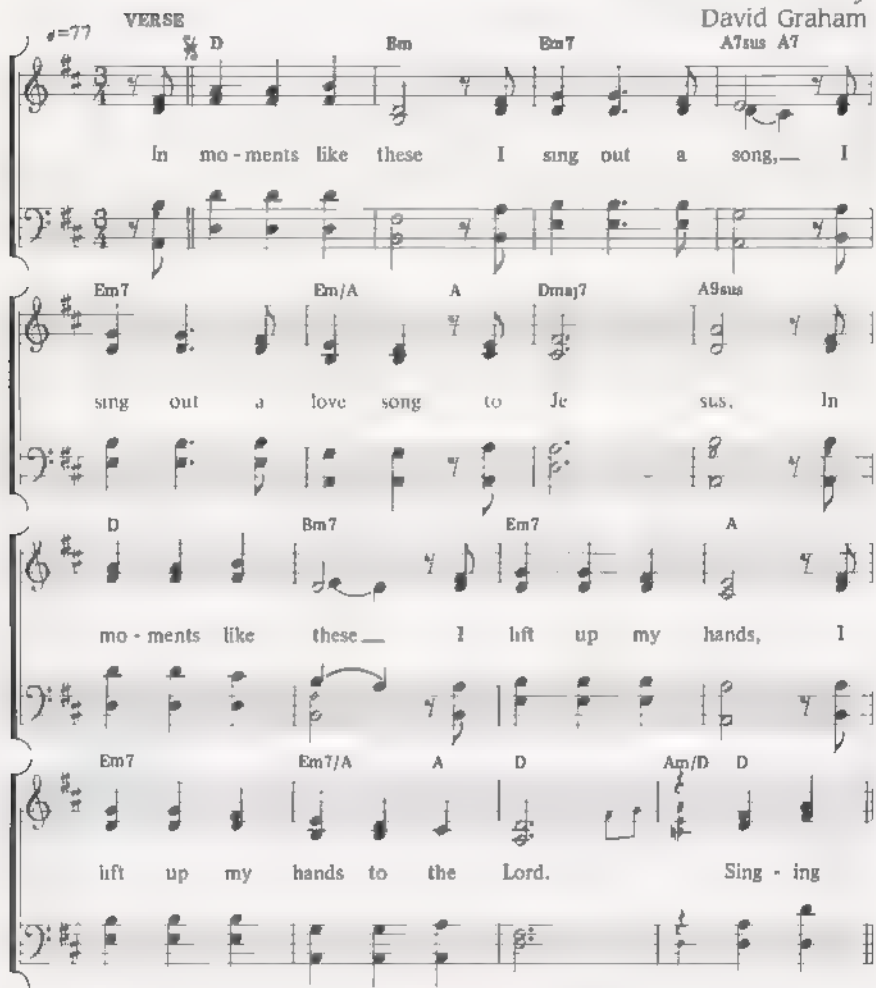
sing out a love song to Je - sus, In

**D** **Bm7** **Em7** **A**

mo - ments like these — I lift up my hands, I

**Em7** **Em7/A** **A** **D** **Am/D** **D**

lift up my hands to the Lord. Sing - ing



# CHORUS

Gmaj7 A G/A Dmaj7 Am7/D D Gmaj7

I love You, Lord, sing - ing I

A G/A Dmaj7 Am7/D D Gmaj7

love You, Lord; Sing - ing I

F#sus F#7/A# Bm G D/A Em7/A A

love — You, Lord, — I love —

D A9sus D S 2 D fine

You. In You. —

# Jesus, You Alone Are Worthy

147

Words and Music by  
Jennifer Randolph

## CHORUS

Je - sus You a - lone are wor - thy, And I sing this song to

You; Je - sus, You, a - lone are wor - thy,

I will wor-ship none but You, Je - sus, You a - lone are

wor - thy And I sing this song to You Je - sus

C C/E F F/A B $\flat$  Dm C 1,2  
F (to verses) 3  
F fine

You a lone are wor - ship I will wor - ship none but You You

VERSE

Dm7,G C Gm7 C Gm7

1. Pre - cious Lamb of God\_who took a - way\_ my sin, so I could en - ter  
2. Like the four and twen - ty el - ders round Your throne who wor - ship You

C Gm7 Gm7/C C/D Dm Dm7/G

in a new and bet - ter\_ cov - e - nant, By Your  
ions, I cast my crown be - fore You now, I v - 'ry

C Gm7 C Gm7

might - y pow'r\_You ripped the veil\_ in two, so I could come to  
knee will bow\_and ev - 'ry tongue\_pro - claim the splen - dor of Your

C Gm7 Gm7/C Dm C B $\flat$ ,C

You and be with You for - ev - er  
name- Your king - dom reigns for ev - er!

Medley options: My All in All

Whom have I in heaven but Thee? And besides Thee I desire nothing on earth  
Psalm 73:25

# Joy of My Desire

# 148

Words and Music by  
Jennifer Randolph

**VERSE**

**♩ = 70**

**B $\flat$**

**Dm7** **Gm7**

Joy of my de - sire, all con - sum - ing

**Dm7** **F $\sharp$**  **F $\sharp$  D** **Gm7**

Fire, Lord of glo - ry, Rose of Sha - ron

**E $\flat$ m(add 6)** **B $\flat$  D** **E $\flat$ m(add 6)** **B $\flat$  D** **F $\sharp$  F** **B $\flat$**

ture and sweet, You are now my

**Dm7** **Gm7** **Dm7**

peace, com - fort - er and friend

Eb Eb/D Cm7 F B7 B7  
 won - der - ful so beau - ti - ful You are to me

Fm7 B7 CHORUS Ebmaj7 F/Eb  
 I wor - ship You

Bb/B Bb Bb/D Fm7 B7 Ebmaj7  
 spir - it and in truth I wor - ship

F Eb Dsus D/F# Gm Gm/F  
 You in spir - it and in truth There will

Ebmaj7 Bb/D Cm7 Eb/F Bb  
 nev - er be a friend as dear to me as You

Medley options: Alleluia, Blessed Be the Lord God Almighty, Great Is the Lord

Behold, the Lamb of God who takes away the sin of the world!  
John 1:29

# Lamb of God

149

Words and Music by  
Twila Paris

VERSE

58

E7 Gm D

1. Your on - ly Son, no sin to hide; but You have  
( 2. Your gift of) love they cru - ci - fied. They laughed and  
( 3. I was so) lost. I should have died; but You have

Cm Gm Fm7 sus Eb/G Abmaj7 Bb Cm Gm/Bb

sent Him from Your side to walk up on this guilt - y  
scorned Him as He died. The hum - ble King they named a  
brought me to Your side to be led by Your staff and

Abmaj7 Fm7 Eb/Bb Abmaj7/Bb Bb Bb D

sod and to be - come the Lamb of God. O Lamb of  
fraud and sac - ri - ficed the Lamb of God.  
rod and to be called a lamb of God

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**CHORUS** Cm A7maj7 Bb2/A7 E7/G Fm7sus E7 Cm,D

God, sweet Lamb of God over the

Cm A7maj7 E7/G Fm7sus B7 E7/G

holy Lamb of God O wash me

A7maj7 Gm7 Cm A7maj7 E7/B7 A7maj7/B7B7

in Your pre-cious blood. my Je-sus Christ, the Lamb of  
my Je-sus Christ, the Lamb of  
'til I am just a lamb of

1 2 E7 3 E7 E7/D D 4 E7

God. 2. Your gift of God O Lamb of God  
God. 3. I was so

Medley options: Lord Have Mercy



# Let Praise Arise

# 150

Words and Music by  
Robert Gay

**CHORUS**

$\text{♩} = 144$

Let praise a - rise in the midst of thee, O Zi - on. Let the

prais - es of God be in thy mouth. Let

praise a - rise in the midst of thee, O Zi - on. wave His

bor - ner for - ev - er - more For

Chord progressions: Em, Emus4,2, F#, Em/G, E/G#, Am, Em, Bm, B, Am7, Bm7, Em, D/F#

VERSE

**System 1:** Chords: G, D/F#  
 He has chosen us to be His people, a

**System 2:** Chords: F#m7, B7, Em, D2/F#, Em/G, E/G#  
 royal priesthood who worship Him

**System 3:** Chords: Am, Em  
 sing - ing prais - es to the King of Ag - es, E -

**System 4:** Chords: C, D, Em  
 ter - nal Lord is He

**System 5:** Chords: Am7, Bm7, Em  
 ter - nal Lord is He

Medley options: Make a Joyful Noise Unto the Lord, The Lord is Building Jerusalem

And Moses built an altar and named it The Lord is My Banner Exodus 17:15

# Lift High the Lord Our Banner

# 151

Words and Music by  
Macon Delavan

CHORUS

N.C. B $\flat$ /F F N.C.

Lift high the Lord, our Ban - ner. Lift high the

B $\flat$ /F F N.C. B $\flat$ /F

Lord. Je - sus King. Lift high the Lord, our

N.C. To Coda B $\flat$ /F F

Ban - ner Lift high your praise to Him sing. For

*Bass sing!*

VERSE

He is won - der - ful For He reigns on

high. For He is mar - vel - ous The

Lord draw - eth nigh. Lift high the

praise to Him sing

the Lion that is from the tribe of Judah . . . has overcome  
Revelation 5:5

# Lion of Judah

152

Words and Music by  
Ted Sandquist

♩ = 87 C F2/C C F C G/C

I am the Lion of Judah on the throne,  
I am the Lion of Judah come to earth.  
I am the Lion of Judah and come again.

C F2/C C F/C G

I shout Your Name— let it— be known that You are the  
I want to thank— You for— Your birth. — for Your —  
Take up Your throne.— Je - ru - sa - lem, — Bring — re-

Dm7 G F Fm Dm C F/A

King of — kings— You— are the Prince of Peace. May Your  
liv - ing — Word— for Your death — on — the tree. for Your  
lease to this earth— and the con - sum - ma - tion of Your

C G G C C/E F F/A

king - dom's — reign — nev - er cease Hail to — the  
 res - ur - rec - tion vic - to - ry Hal - le lu  
 king - dom's — reign, — let it come Mar - an —

G Dm7sus G Dm7 Fmaj7 Am 1 2 3 Dm7sus G F/A G

King! — Hail to — the King! —  
 Jah! — Hal - le - lu - jah! —  
 tha Mar - an - a - tha!

4 G Dm7sus G Dm7sus G C F/C G/C C

King! — Hail to — the King!

Medley options Crowned With Mercy (Bless the Lord), He's Worthy to Be Praised

Be gracious to me O God be gracious to me for my soul takes refuge in Thee  
Psalm 57:1

# Lord Have Mercy 153

Words and Music by  
Graham Kendrick

VERSE

$\text{J} = 53$   $\text{E}_5$   $\text{Gm7}$   $\text{A}_7$

Lord. have mer - cy on us.

$\text{A}_7 \text{ B}_7$   $\text{B}_7$   $\text{E}_5$   $\text{Gm7}$   $\text{A}_7$

Come and heal our land

$\text{A}_7 \text{ B}_7$   $\text{B}_7$   $\text{Cm}$   $\text{Gm7}$

Cleanse with Your fire

$\text{G}_7 \text{ F}_7 \text{ B}$   $\text{Cm}$   $\text{Cm/B}_7$   $\text{A}_7 \text{ Gm}_7$

real with Your touch. Hum - bly we

Gm7                      Fm7                      A9/B-                      B9

how                      and                      call                      up                      on —                      You                      now                      O —

CHORUS C7

Dsus4,2                      D9

Lord —                      have                      mer                      cy —                      on —

Esus                      E7                      E7/D9                      C9

to —                      O —                      Lord —                      have

D7sus4,2                      D9                      Esus

mer                      cy —                      on —                      us

1 E9                      A9/2/C                      2 E7                      fine

The musical score is written for guitar and voice. The guitar part is in the key of B-flat major (three flats) and 4/4 time. The vocal part is in the key of B-flat major. The score includes lyrics and chord diagrams for various chords: Gm7, Fm7, A9/B-, B9, C7, D7sus4,2, D9, Esus, E7, E7/D9, and A9/2/C. The score is divided into sections for the chorus and a final section with two endings. The lyrics are: 'how and call up on — You now O — Lord — have mer cy — on — to — O — Lord — have mer cy — on — us'. The final section includes a 'fine' marking.



Shout joyfully to God, all the earth, sing the glory of His name,  
make His praise glorious. Psalm 66:1

# Make a Joyful Noise

# 154

Words and Music by  
Russell L. Lowe

139 VERSE

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'Make a joy - ful noise — an to the Lord for He is wor - thy to be praised! — Sing with your spir - it Clap with your hands. Our'. Above the vocal line, guitar chords are indicated: Em, G, Am, Em, D in the first system; C, D, Em, Cmaj7, D in the second system; and Em, G, Am, Em in the third system. The piano accompaniment features a steady bass line with chords that support the vocal melody.

Make a joy - ful noise — an to the Lord for

He is wor - thy to be praised! —

Sing with your spir - it Clap with your hands. Our

Brass

B Em

God is great - ly to be praised!

CHORUS

Em G Am Em Cmaj7 D

Wor - thy, wor - thy. He is wor - thy to be praised -

Em Cmaj7 D Em G Am Em

Ha - li - c - ian Our

Brass

B 1 Em Cmaj7 D 2 Em fine

God is great ly to be praised -

Medley options: Let Praise Arise, I Will Praise Him With My Whole Heart, I Will Worship You Lord

# Mighty Warrior

155

Words and Music by  
Debbye Graafsma

**CHORUS**

**92**

**F** **E7/F**

Might - y War - rior, dressed for bat - tle.

**Bb F** **F** **A C**

ho - ly Lord of all is He.

**F** **E7/F**

Com - man - der in chief, bring us to at - ten - tion.

**Chorus:**  
 lead us on to bat - tle to crush the en - e - my -

**Verse:**  
 Sa - tan has no au - thor - i - ty  
 Je - sus has all au - thor - i - ty

ere in this place He has no au - thor - i - ty here For

this hab - i - ta - tion was fash - ioned for the Lord's pres - ence.

no au - thor - i - ty here

# My All in All

156

Words and Music by  
Frank Hernandez  
and Sherry Saunders

$\text{♩} = 66$

**D A/C# G/B G F#m7 Em7 Dsus D Dsus/E D/F#**

You are my strength, O God, You are my help, — O God, —

**G D/F# Em7 D/G A9sus Em7/A G/A F#m/A G/A A**

You are the One on whom I call,

**D A/C# G/B G F#m7 Em7 Dsus D Dsus/E D/F#**

You are my shield, O God, my life I yield, — O God,

**G D/F# Em7 D/G Em7/A D**

for You will ev - er be my all in all

Medley options: Jesus, You Alone Are Worthy As the Deer, O Lord God of Israel

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The good man out of the good treasure of his heart brings forth what is good for his mouth  
 speaks from that which fills his heart Luke 6:45

# 157 My Heart Overflows

Words and Music by  
 J. H. LeBlanc

## VERSE

*c 4/4 Eb/F Bb*

My heart ov - er - flows — with a good —

*Bb/D Eb Eb/F F/G*

— theme. — I re - cite my vers - es for —

*Cm7 Cm7 F#m7,7*

— the King I bow be - fore — Your — throne —

*F Eb/F Bb*

— Now —

B $\flat$ /D E $\flat$  E $\flat$ /F F/G  
 - fer the sac ri fice of wor  
 ship, O  
 no - ly, right - eous One, O  
 CHORUS B $\flat$  B $\flat$ /D Dm7  
 bless the Lord - bless His ho ly name -  
 E $\flat$  E $\flat$ ma7 B $\flat$ 2/D Cm7  
 For - ev - er I will let -

E<sup>7</sup> Cm7/F Cm7 E<sup>7</sup>/F  
 His prais es ring O,

B<sup>b</sup> B<sup>7</sup>/D Dm7  
 bless the Lord. bless His ho ly name

E<sup>b</sup> E<sup>7</sup> maj7 B<sup>7</sup>2/D Cm7  
 I wor ship You

1 Cm7 F B<sup>7</sup>  
 Je sus my King

E<sup>b</sup>/F 2 Cm7/F F B<sup>b</sup> fine  
 O Je sus my King

Medley options. Hallowed Be Thy Name, Blessed Be the Lord God Almighty



Now unto Him who is able to keep you from falling, and to make you stand in His glorious presence, less and with great power, through the on-ly God our Sav-ior,

Jude 24-25

# Now Unto Him

# 158

Words and Music by  
David Morris

69 C2 G7sus/D G7/D C2/E C/E Gm9 C

Now un-to Him who is a-ble to keep you from

G/F C/E Dm7 C F G/F

fall-ing. And to make you stand in His

Em7 Am7 Bb2 Bb Eb2 Eb Epmaj7

pres-ence, glori-ous and with great power

G9sus G Am Fm/G Fmaj7 G9/F Em7 Am7

To the on-ly God our Sav-ior, through

Dm7 E7sus E7 Am Am/G Fmaj7  
 Je sus Christ, our Lord Be the glo - ry and the

C/E C C/E Fmaj7  
 maj es ty, do min - ion and all

C/E Am7 Dm7 Em7 Fmaj7 G/F F/G G  
 thor i ty Both now and ev er et a

C G7sus D G7/D C2/E C/E F/G C  
 men!

Medley options. Holy Is the Lord of Hosts

O clap your hands, all peoples, shout to God with the voice of joy.  
Psalm 47:1

# O Clap Your Hands 159

Words and Music by  
Fritz Klein

## CHORUS

• 12b Bm Em7 Bm E F# Bm

O clap your hands all ye peo ple, Shout un-to God with a

Em7 F#m7 G F# Bm Em7 Bm F# F#

voice of tri - umph! O clap your hands all ye peo - ple.

Bm Em7 F#m7 G F# Bm 1,2,3 (to verses) 4 fine

Shout un-to God with a voice of tri - umph! — —

VERSE

1. For the Lord Most High is awe - some in pow'r,  
 2. He shall choose our in - her - i - tance for us. The  
 3. Sing prais - es, sing prais - es to our God,

He is the Great King o - ver all the earth,  
 ex - cel - len - cy of Ja - cob, whom He loved; For  
 Sing prais - es sing prais - es un - to our King; For

He shall sub - due the peo - ple un - der us,  
 God is gone up with a shout, The  
 God is King of all the earth -

And the na - tions un - der our feet  
 Lord with the sound of a trum - pet  
 Sing His prais - es with un - der - stand - ing

Medley options: As David Did, The Sound of Joyful Shouting

# O Come Let Us Sing for Joy

# 160

Words and Music by  
Robert E. Mason

VERSE

The musical score is written for piano and voice. It consists of three systems of music. Each system has a piano part on the left and a vocal part on the right. The piano part includes guitar chords written above the staff. The vocal part includes lyrics written below the staff. The tempo is marked as 76. The key signature has one flat (Bb). The time signature is 4/4. The first system starts with a C major chord, followed by G/B, Am, and Am7/G. The second system starts with Dm7, followed by G, and Am. The third system starts with C, followed by G/B, Am, and Am7/G. The lyrics are: 'O come let us sing for joy to the Lord. Shout joyfully unto our Rock. Let us come before Him with thanksgiving. Shout'.

O come let us sing for joy to the Lord. Shout  
joy - ful - ly un - to our Rock Let us  
come be - fore Him with thanks - giv - ing; Shout

(CHORUS)

Medley options: Rejoice and Be Exceedingly Glad, Blessing and Honor

O Lord, the God of Israel: there is no God like Thee in heaven above or on earth beneath 1 Kings 8:23

# O Lord God of Israel

# 161

Words and Music by  
Donna Adkins

## CHORUS

63

O Lord God of Is - ra - el,

There is no god like Thee in the heav'n,

There is no god like Thee in the earth,

O Lord God of Is - ra - el,

2nd time to Coda

Em7/A

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VERSE

C G D/G G D

That keep - eth cov - e - nant and show - eth mer - cy

C G

— un - to Thy ser - vants that walk be - fore

D/A Asus A D C al Coda A7sus

Thee with all — of their hearts. —

CODA Em7/A G/A D fine

— O Lord God — of Is - ra - el



O Lord, our Lord, how majestic is Your name in all the earth  
Psalm 89

# O Lord, Our Lord

162

Words and Music by  
Doug Bergsma

*♩ = 72*

O Lord, our Lord, how ma - je - stic is Your name in all the

earth O Lord our Lord how ma - je - stic is Your name in all the

earth We give You praise, We give You glo - ry, and

mag - ni - fy Your ho - ly name, We hon - or You, we

wor - ship You, and glo - ri - fy Your name

Medley options: Blessed Be the Lord God Almighty

shelter them, that those who love Thy name may exult in Thee  
Psalm 5:1

# 163

## O How Lovely

Words and Music by  
Steve Burkett

### CHORUS

69 F F/A Bbmaj9 Bb/C F Bb/C

O how love - ly is Your name, O Lord,

F F/A Bbmaj9 Bb/C F/C Bb/C C

O how love - ly is Your name,

F F/A Bbmaj9 Gm7/C F+/C3 Am7/D Dm7

Might - y won - ders and mer - cies You, al - lord

Gm7 Gm7/C F 1,2 Bb F (to verses)

O how love - ly is Your name

### VERSE

3 Bb F P 1mc C/E Dm7

1. Al - ways there will be  
2. Cre - a - tion cries out and

C C/E F C/E Dm7  
 prais - es un - to You, For - ev - er they shall flow -  
 all the heav - ens sing The glo - rious work -  
 ings of my heart; De -  
 from the King;  
 Dm7 C  
 You have come to me and I am one -  
 liv - 'rance has come and the time -  
 C/E F F/A Bbmaj9  
 with You, We will nev - er, ev -  
 is now To of - fer the sac - ri -  
 er of be a - part. D C twice  
 of thanks - giv - ing F/C Bb/C G

The Spirit of the Lord is upon me      to grant those in Zion      the oil of gladness  
Isaiah 61:1-3

# 164

## Oil of Gladness

Words and Music by  
Patricia Wolessky

**CHORUS**

*♩ = 132*

*C*

You have giv-en me — the oil of glad-ness, the

*C* *G*

gar-ment of praise — in-stead of mourn-ing A

*C* *F*

shir-ing crown in-stead of ash-es and

*C/G* *G7* *1,2* *C* *the verse* *3* *C* *fine*

glo-ry in the place of de-spair —

VERSE

1. I de - light great - ly in You, — my  
2. When my life was — with - out pur - pose, You

F F/A C

soul — re - joic - es and sings; For You  
gave me a rea - son to live; Now my

G G7/B C

took my emp - ty life — and  
heart is full — of thanks - giv - ing for

F F/A C

filled it with ev - 'ry good thing. — You have  
all of the rich - es You give. —

D Dm7sus/G G D S. twice

Medley options. I Will Rejoice, I Love to Praise Him

You are the people of God . . . now you have received mercy  
1 Peter 2:10

# 165

## People of God

Words and Music by  
Wayne Watson

**VERSE**

**1.** With our lips let us sing one con - fes - sion, with our  
**2.** Hear us, O spir - its of dark - ness,

hearts hold to one truth a - lone, — For He has e - ras - ed our trans -  
so you will know where we stand — We are His ser - vants —

gres - sion, claimed us and called us His own, — His ver - y  
pur - chased with scars, bought by the blood of the Lamb, — the blood of the

**CHORUS**

own.  
Lamb

We're the peo - ple of God, called by His

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Am7 Dm7 Gm C7 F Gm7 F/A

name, called from the dark and delivered from shame, One ho - ly

Gm7 C7 Am7 Dm7 Gm7 F/A

race saints ev - 'ry one be-cause of the blood of

Bb6 Bb/C 1. F Bbmaj7 F2/A Gm7 Gm7/Bb

Christ Je - sus, the Son

2 F Bbmaj7 F2/A Gm7 Gm7/C F

Son

## Praise Him

Words and Music by  
Twila Paris

71 B $\flat$  C C/B $\flat$  F/A Dm

VERSE

1 Praise Him, praise Him,  
2 Praise Him, praise Him,  
3 Praise Him, praise Him,

Praise Him with your song: —  
Praise Him with your heart: —  
Praise Him with your life: —

Praise Him,  
Praise Him,  
Praise Him.

praise Him,  
give Him all day long.  
lift His name up high

For the Lord —



B $\flat$  C/B $\flat$  F/A Dm Dm/C B $\flat$  C/B $\flat$   
 w - i - t - h - i - s - wor - thy to - re - ceive our  
 F/A Dm Dm/C B $\flat$  C/B $\flat$  F/A Dm Dm/C  
 praise For the Lord - is - wor - thy to - re -  
 B $\flat$  C/B $\flat$  F/A F/A B $\flat$  D C C/B $\flat$   
 ceive our praise - - - - - Hon -  
 2 F/A F/A F/A F/A F/A  
 For the Lord - - - - -  
 8

**Medley options: Praise the Name of Jesus, O How Lovely**

# 167 Praise the Name of Jesus

Words and Music by  
Roy Hicks, Jr.

70 F Am7 Bbmaj7 Bb6 Am7 Dm7 Gm7 C

Praise the name of Je - sus  
Praise the name of Je - sus  
Praise Your name, Lord Je - sus, we

F Am7 Bbmaj7 Bb6 Cm7 Cm7/F F

praise the name of Je - sus  
praise the name of Je - sus  
praise Your name, Lord Je - sus

Bbmaj7 Am7 Bbmaj7 Am7

He's my Rock, He's my For - tress,  
You're my Rock, You're my For - tress,  
You're my Rock, You're my For - tress

B $\flat$ maj7 Em7(95)/B $\flat$  Am7 C $\sharp$ 97 Dm7 F/G G

He's my De - liv - er - er in Him will I  
 You're my De - liv - er - er in You will I  
 You're my De - liv - er - er in You will I

B $\flat$  C C F Am7

trust. Praise the name of  
 trust. - Praise the name of  
 trust. We praise Your name, Lord

Gm7 B $\flat$  Gm7/C F *f p*

Je Je Je sus  
 Je Je Je sus  
 Je Je Je sus

1 B $\flat$ /C C B $\flat$ /C C 2 B $\flat$ /C C B $\flat$ /C D, C, *al fine*

We

Medley options. Praise Him, O How Lovely

## Rejoice

Words and Music by  
Graham Kendrick

**CHORUS**

♩ = 144

**D** **Gmaj7** **D2/F#** **Em7** **D**

Re - joice! Re - joice! Christ is in you. His

**Bm7** **Em7** **A7sus**

hope of glo - ry in our hearts. He

**D** **Gmaj7** **D2/F#** **Em7** **D**

lives! He lives! His breath is in you. A

Bm7 Em7 Em7/A

rise a might - y ar my We a - rise!

D A/D G/D A/D

We rise!

D A/B Em7 A D

fin

VERSE A

1. Now is the time for us to  
2. God is at work in us His

Bm Bm/A

march up - on the land. In - to our  
par pose to the per form build - ing a

G G/A A  
 hands, He will give the ground we  
 king - dom of pow - er not of

D Bm/F# Gmaj7 A  
 claim - He rides in  
 words - Where things in

Bm  
 maj es ty to lead us in to  
 pos so ble by faith shall be made

G/B  
 vi to ry The world shall  
 pos s - ble Let's give the

D, A Em7sus Em7sus/A D.C. al fine  
 see that Christ is Lord Re -  
 glo - ry to Him now Re -

Medley options: Come Let Us Sing for Joy

# Rejoice and Be Exceedingly Glad

169

Words and Music by  
Nancy Gordon

**CHORUS**

$\text{♩} = 69$

F Gm7 F/A B $\flat$  C C/B $\flat$  F/A Dm7

Re - jice and be ex - ceed - ing - ly glad, Lift up your voice and sing

Gm7 C F Gm7 F/A B $\flat$  C

prais es, Re - jice and be ex - ceed - ing - ly glad,

Gm7 C

1 F 2 F B $\flat$  F F

Sing to the King of all o ges Re - a ges

VERSE

With glad-ness of heart, come and sing, Let your Ho-san-nas

ring: With hands lift-ed up, prais-es bring, And with

praise let us crown Him the King

Medley options: Blessing and Honor, Hallelujah'



when they praised the Lord The glory of the Lord filled the house of God  
II Chronicles 5:13-14

# See His Glory

170

Words and Music by  
Rich Cook

See His glo - ry, see His glo - ry, See His glo - ry come

Praise His name, heav - en reigns,

See His glo - ry come down,

see His glo - ry come down.

Medley options. We Give You Praise, O Lord God of Israel

Let the nations be glad and sing for joy Psalm 67:4  
 O magnify the Lord w/in us, and let us exalt His name together Psalm 145

# 171 Sing for Joy in the Lord

Words and Music by  
 John Sellers

**CHORUS**  
 Am G E7

*Men* Sing for joy in the Lord, O ye righteous—

ones *Ladies* Sing for joy in the Lord, O ye right—

ones. *Men* Sing for joy in the Lord, O ye right—

ones. *Ladies* Sing for joy in the Lord, O ye— *to Coda*

E7 Am G

right - eous — ones. *Men* Sing to Him *All* a new — song,

Am D G

let your heart re - joice in — Him

VERSE Am F G Am

O mag - ni - fy — the Lord with me —

<sup>1</sup> G Am

Let us ex - alt — His name to - geth - er

<sup>2</sup> E D.C. al Coda

na - me

♩ (OD-1)  
E7

right - eous ones. *Men.* Bless His ho - ly *Ladies*

Bless name His ho - ly name *Men* Bless His

ho - ly *Ladies* Bless name His *Men*

name Bless His ho - ly *Ladies* Bless name His ho - ly

*Ad* Bless His ho - ly name *fin*

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The piano part is in the left hand, and the vocal parts are in the right hand. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. The chords are indicated above the piano line. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: "right - eous ones. Men. Bless His ho - ly Ladies", "Bless name His ho - ly name Men Bless His", "ho - ly Ladies Bless name His Men", "name Bless His ho - ly Ladies Bless name His ho - ly", and "Ad Bless His ho - ly name fin".

Medley options. Arise Praise His Name, O Clap Your Hands

# Sing Unto the Lord

172

Words and Music by  
Russell L. Lowe

VERSE

Sing un - to the Lord a new song play

skill - ful - ly with a loud noise For n.

word of the Lord is right and all His works are done in truth. The

earth is full of the good - ness of the Lord.

# CHORUS

The chorus is written for a four-part vocal setting (Soprano, Alto, Tenor, Bass) with piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Sing un - to the Lord, — sing to Him — a new — song." The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Chord changes are indicated above the vocal staves: D, Bm7, Em7, Em7/A, and D.

Sing un - to the Lord, — sing to Him — a new — song.

Sing un - to the Lord, — sing to Him — a new — song.

Sing un - to the Lord, — sing to Him — a new — song.

Sing un - to the Lord, — sing to Him — a new — song.

The coda is marked with a double bar line and a Coda symbol. It consists of two staves (Soprano and Bass) with a piano accompaniment. The lyrics are: "Sing!" The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Chord changes are indicated above the vocal staves: D, A, and D. The tempo marking "f r e" is present.

⌘ CODA

Sing!

f r e

Medley options: He's Worthy to Be Praised, Lion of Judah

Go therefore and make disciples of all the nations, teaching them to observe all that I commanded you, and lo, I am with you always even to the end of the age Matthew 28:19-20

# Song for the Nations 173

Words and Music by  
Chris Christensen

1. May we be a shin - ing light to the na - tions,  
 2. May we bring a) word of hope to the na - tions,  
 3. May we be a) heal - ing balm to the na - tions,  
 4. May we sing a) song of joy to the na - tions,  
 5. May Your king - dom come to the na - tions.

shin - ing light to the peo - ples of the earth, To the  
 word of life to the peo - ples of the earth, To the  
 heal - ing balm to the peo - ples of the earth, To the  
 Your will be done to the peo - ples of the earth, To the  
 the whole world sees the glo - ry of Your name  
 the whole world knows there's sal - va - tion through Your name  
 the whole world knows the pow - er of Your name  
 the whole world rings with the prais - es of Your name  
 the whole world knows that Je - sus Christ is Lord.

1,2,3,4

May Your pure light shine through us. 2. May we bring i

May Your mer - cy flow through us. 3. May we be a

May Your heal - ing flow through us. 4. May we sing a

May Your song be sung through us. 5. May Your

May Your king - dom

come in us. May Your king - dom come in us.

May Your king-dom come on earth fine

Medley options. O Lord, Our Lord, Blessed Be the Lord God Almighty



We have confidence to enter the holy place by the blood of Jesus Hebrews 10:19

# Take Me In

174

Words and Music by  
Dave Browning

**VERSE**

$\text{♩} = 58$   $\text{Fm}$   $\text{Cmaj7}$

Take me past the out - er courts, and thru the ho - ly place,

$\text{D}$   $\text{Fm}$   $\text{D}$

past the bra - zen al - tar, Lord, I want to see Your face. Pass me

$\text{Em}$   $\text{Cmaj7}$

by the row of peo - ple and the priests who stand the guard

$\text{D}$

on yet and thirst for Your right coe - less but O

Am7 C D

on ly found — one place So take me — in

CHORUS  
Em D F

— to the Ho ly — of Ho lies — take me

Am7 Am7/D Em Cmaj7 C D

in — by the blood of — the Lamb, — So take me — in

Em D F

to the Ho ly — of Ho lies, —

Am7 Am7/D A/B B+7 Em

take the coal, cleanse my lips, here — I am —

Thanks be to God, who gives us the victory through our Lord Jesus Christ  
I Corinthians 15:57

# Thanks Be to God 175

Words and Music by  
Tim Picking

88 CHORUS

Thanks be to God, Who leads us in His triumph

Thanks be to God, Who's got the victory

Thanks be to God, Who leads us in His triumph

Thanks be to God, Who's got the victory

*fine*

VERSE

G C/G G D/F#

We have over - come the world by the blood of the Lamb  
Through the blood of our Sav - ior we are set free from the curse

C/F C D G

and lov - ing not our lives ev - en un - to death.  
Je - sus is the one and on - ly last - ing sac - ri - fice

G C/G G

His word of our tes - ti - mo - ny  
He has con - quered Sa - tan's pow - er

D G D C F#C C

tells the world a - bout His love as we shout un - to the na - tions  
No more shall we be a - shamed Just as He de - feat - ed death

D G Cmaj7 D G D/F#

He is com - ing back! Oh He is com - ing back!  
we shall nev - er die no we shall nev - er die

# The Battle Belongs to the Lord

# 176

Words and Music by  
Jamie Owens-Collins

**VERSE**

$\text{♩} = 120$

**Gm** **F/G** **Gm**

1 — In heav-en-ly ar-mor we'll en-ter the land, —  
 (2 When the) pow-er of dark-ness comes in like a flood, —  
 (3 When your) en-e-my press-es in hard do not fear. —

**F/G** **Gm**

The bat-tle be-ongs to the Lord! —

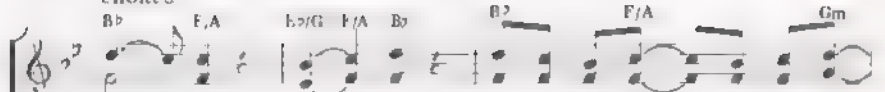
**F/G** **Gm**

No weap-on that's fash-ioned a-gainst us will stand, —  
 He's raised up a stan-dard, the pow'r of His blood, —  
 Take cour-age, my friend, your re-demp-tion is near. —

**F/G** **Gm** **F/A**

The bat-tle be-ongs to the Lord! — And we sing

# CHORUS



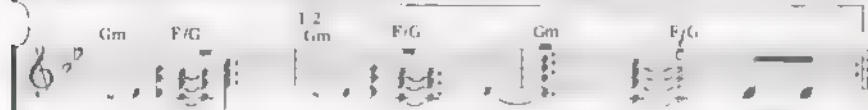
glo - ry, hon - or, pow - er and strength—to the Lord—



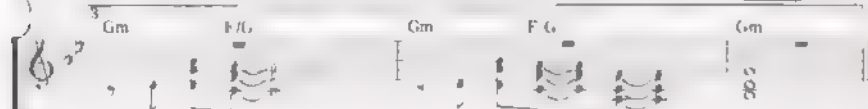
We sing glo - ry, hon - or



pow - er and strength—to the Lord—



2 When the  
3 When your



Medley options: He That Is in Us

# The God of Israel Is Mighty

# 177

Words and Music by  
Robert E. Mason

# 144      VERSE  
Cm

The God of Is - ra - el is might - y  
The God of Is - ra - el is our cham - pi - on

God of Is - ra - el knows no de - feat      He  
His right arm has got the vic - tory      Ours

He pro - ce - eds His peo - ple in - to bat - tle;      He  
pro - ce - eds rise as in - cense be - fore Him.

D7sus G7 Cm Bb/C Cm7/Bb  
 fore Him — His en - e - mies — must flee  
 fights for us and routs the en - e - my

CHORUS A7maj7 Bb Cm  
 Cry out with a shout — of vic - to - ry! Hallelu - yah

A7ma7 Bb Cm  
 Lift your voice all — the earth

Abma7 Bb Cm  
 Sing and dance at the tri - umph of our King For He has

A7maj7 Bb Cm  
 won the war and spoiled the en - e - my. —



The Lord builds up Jerusa-em, He gathers the outcasts of Isra-el. He heals the brokenhearted and binds up their wounds. Psalm 147:2,3

# The Lord Is Building Jerusalem

178

Words and Music by  
Rich Cook

144

The Lord is build-ing Je - ru - sa - lem, the

Lord is build-ing Je - ru - sa - lem, gather-ing to-ge-ther the

out-casts of Is-ra-el, heal-ing bro-ken hearts, bind-ing up their wounds

The Lord is build-ing, the Lord is build-ing up Je - ru - sa - em

# 179

## The Lord Thy God

Words and Music by  
Blane Morris

*Ladies echo throughout*

53 D2 Bm

The Lord thy God in the midst of thee is

Gmaj7 G6 Gmaj7 A A

might - y - is might - y -

D2 Bm

Lord thy God in the midst of thee is

Gmaj7 G6 Gmaj7 A A

might - y - is might - y - A G

Bm — 3 — F#m/A

1 saw Him high and lift us up with

Gmaj7 D/G Em/G Gmaj7 D/C C And

pow - er and grace and au - thor - i - ty.

D2 Bm

He shall reign in the midst of thee for

Gmaj7 G6 Gmaj7/A Em7/A D

ev - er and ev - er a - men

Medley options: Think About His Love, We Give You Praise, Alleluia

180

Words and Music by  
David Butterbaugh

148

The sound of joy - ful shout-ing and sal - va - tion is

in the dwell - ing of the right - eous, The

sound of joy - ful shout-ing and sal - va - tion is

in the dwell - ing of the right - eous, The

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VERSE

*Cm* *Fm7sus Bb7 Ebmaj7* *Fm7*

right hand of the Lord do-eth val-iant-ly, the right hand of the

*G7* *G7/B* *Cm*

Lord is ex alt ed, The right hand of the Lord do-eth

*Fm7sus Bb7 Ebmaj7* *Cm/G* *Fm/Ab* *Cm/A* *G7/B* *D S*

val-iant-ly, I will live and tell— of the works of the Lord.— The

♩ CODA *Fm7* *Gm7* *G7* *Cm*

in the dwell-ing of the night eous ———

Medley options: As David Did, I Will Praise Him With My Whole Heart

The Lord's lovingkindnesses indeed never cease for His compassions never fail. They are new every morning, great is Thy faithfulness. Lamentations 3:22,23

# 181 The Steadfast Love of the Lord

Words and Music by  
Edith McNeill

54

G Bm7 Em D/E Em Am7 G/B Am, G

The steadfast love of the Lord nev - er

G/D Dsus D G Bm7 Em D/E Em

ceas - es. His mer - cies nev - er

Am7 G/A Am7 Dsus D

come to an end. They are

The musical score is written for a three-part setting (Soprano, Alto, and Tenor/Bass) in G major, 4/4 time. The key signature has one sharp (F#). The score is divided into three systems. The first system covers the first line of the lyrics: 'The steadfast love of the Lord nev - er'. The second system covers the second line: 'ceas - es. His mer - cies nev - er'. The third system covers the third line: 'come to an end. They are'. Chord symbols are placed above the staves to indicate the harmonic structure. The lyrics are written below the staves. The score includes various musical notations such as treble and bass clefs, time signatures, and note values.

Chorus

Chords: Cmaj7, D/G, Bm7, D F, Em

Melody: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4

Bass: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3

Lyrics: new - cre - at - ion, new - cre - at - ion, new - cre - at - ion

Verse

Chords: Am7, G A, Am C, Fm D, D, G, Bm7, Em

Melody: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4

Bass: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3

Lyrics: Great - is Thy - will, Great - is Thy - will, Great - is Thy - will

Bridge

Chords: Am7, G/B, Am/C, Fm/D, D, G, C/D

Melody: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4

Bass: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3

Lyrics: Great - is Thy - faith - ful - ness, Great - is Thy - faith - ful - ness

Chorus

Chords: Dm7/A, G/B, D, G, C/D

Melody: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4

Bass: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3

Lyrics: They are - ness, They are - ness

Medley options: Think About His Love, The Lord Thy God

182

# There Is None Holy as the Lord

Words and Music by  
Gary Garrett

$\text{♩} = 80$

**B♭ B♭/D E♭ma7 B♭/D Cm7 F B♭ E♭ma7/B♭**

There is none — ho - ly as the Lord, —

**B♭ Gm/B♭ D7/A Gm Caus C7 Cm7 A♭**

— There is — none be - side Thee; —

**Fsus F Cm9 E♭/F B♭ F/B♭ B♭ E♭ E♭ma7 Dm7 Cm7 Cm7 F**

— Nei - ther — is there an - y rock like our —

**B♭ B♭,A D+/A Gm E♭ Cm7 B♭/F Gm7 Cm7 Cm9/F**

God, — There is — none — ho - ly as the

**E♭ma7 B♭2/D Cm7 F13sus F B♭**

Lord. —

Medley options: Great Is the Lord, I Worship You Lord

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But God being rich in mercy because of His great love with which He loved us even when we were dead in our transgressions made us alive together with Christ Ephesians 2:4,5

# Think About His Love 183

Words and Music by  
Walt Harrah

CHORUS  
D2

♩ 53

Think a - bout His love \_\_\_\_\_ think a - bout His

G D2

god. - less \_\_\_\_\_ think a - bout His grace

Asus 1,2 A

that's brought us through \_\_\_\_\_ For us

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked '♩ 53'. The first system shows the vocal line with the lyrics 'Think a - bout His love' and a piano accompaniment. The second system continues the vocal line with 'think a - bout His' and the piano part. The third system introduces a new vocal line with 'god. - less' and 'think a - bout His grace', with a piano accompaniment. The fourth system continues with 'that's brought us through' and 'For us', featuring a piano accompaniment with a 'Asus 1,2 A' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Gmaj7

F#m

D#m

high as the hea - ven's a - bove so

Em7

great is the mea - sure of our Fa - ther's

Gmaj7/A

A

Gmaj7

love

Great is the mea - sure

G6

D

fine

of our Fa - ther's

love.

VERSE

Gmaj7

Asus

D

How could I for - get His love?  
I've en when I've strayed a way

Bm7      Am7      C/D      Gmaj7  
 His love could I for get  
 not

Asus      A      A7sus      D      A/C#  
 His mer cy He  
 mil ty found me

Bm      F#m  
 sat is fies He sat is fies

G      F#m7  
 He sat is fies my dis tress

Bm7/A      A      Gmaj7      F#m7      G/A  
 (Instrumental accompaniment continues)

Medley options: The Lord Thy God, We Give You Praise

Worthy art Thou, our Lord and our God to receive glory and honor and power for Thou didst  
create all things and because of Thy will they existed, and were created Revelation 4:11

# 184 Thou Art Worthy

Words and Music by  
Pauline M. Mills

## VERSE

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Thou art wor - thy, Thou art wor thy, Thou art wor thy O Lord to re - ceive - glo - ry, glo - ry and hon - or, glo - ry and hon - or and pow'r For". The piano accompaniment includes various chords and melodic lines, with some measures containing a large oval shape, likely indicating a specific musical technique or a placeholder for a recording.

Chords and musical notation are provided for each system:

- System 1:  $B\flat$ ,  $B\flat/D$ ,  $E\flat maj7$ ,  $Cm7$ ,  $Cm7/F$
- System 2:  $B\flat$ ,  $Cm7$ ,  $A\flat maj7$ ,  $Cm7/F$
- System 3:  $Fm7/B\flat$ ,  $B\flat$ ,  $B\flat/D$ ,  $E\flat maj7$ ,  $Cm7$ ,  $Cm7/E\flat$
- System 4:  $B\flat/F$ ,  $Cm7/F$ ,  $F$ ,  $E\flat/B\flat$ ,  $B\flat$ ,  $Cm7\flat$

**CHORUS**

**F** **E♭/G** **F/A** **B♭** **Cm/B♭** **B♭** **Gm7**

Thou hast cre - at - ed, hast all things cre - at - ed,

**F** **E♭/G** **F/A** **B♭** **B♭/F**

Thou hast cre - at - ed all things; \_\_\_\_\_

**B♭** **A♭/B♭** **B♭** **B♭/D** **E7maj7** **Cm7**

And for Thy pleas - ure they are cre - at - ed

**B♭/F** **Cm7/F** **E♭/B♭** **B♭**

Thou art wor - thy.. O Lord. \_\_\_\_\_

Medley options. In Moments Like These

But thanks be to God who gives us the victory through our Lord Jesus Christ  
1 Corinthians 15:57

# 185

## Victors in Christ

Words and Music by  
Tom and Robin Brooks

155

VERSE

Fsus F

We are vic- tors. We are

Ed/F Eb/F F Gm7 Fsus/A Bb *smile*

col- lac- tors. We have tri- umphed through the blood

B7/C B7/D Eb Gm7/D Gm7/C

of Je- sus Christ We are

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one flat (Bb). The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the next two lines. Chord symbols are provided above the staves. The lyrics are written below the staves. The score ends with a double bar line.

Fsus F E $\flat$ /F

vic - tors. We are con - quer-ors,

E $\flat$ /F F Gm7 Fsus/A B $\flat$  F/B $\flat$  B $\flat$ /C

We have tri-umphed through the blood of Je - sus

B $\flat$  F F

Christ V - tors

CHORUS

C F B $\flat$ /F B $\flat$  F F

Christ V - tors we reign for ev - er

F C/F B $\flat$ /F

Vic - tors in Christ, Life con - quers

B♭maj7 C G D/G

death ev-er-more. — Trum - pets shall sound, the

C/G G Am7 Bm7 Em7

dead shall be raised im-mor-tal. Through the blood of Je -

D, E Em7 Am7 Cmaj7 Dsus

- sus Christ we have ov - er come

Gsus G

We are vic - tors We are

F G F/G G Am7 Gsus/B G

con - quer - ors, We have tri - umphed through the blood

con - quer - ors, We have tri - umphed through the blood



C/D C/E F Am7/E Am7/D  
 of Je - sus Christ We are

Gsus G F/G  
 vic - tors, We are con - quer - ors,

F/G G Am7 Gsus/B C D E E  
 We have tri - umphed through the blood We have

Am7 Gsus/B C D, E E  
 tri - umphed through the blood, We have

Am7 Gsus/B C G/C C/D C/G G  
 tri - umphed through the blood of Je - sus Christ

Detailed description: This is a musical score for a hymn, likely 'We Are Conquerors'. It is written in G major (one sharp) and 4/4 time. The score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: 'of Je - sus Christ We are vic - tors, We are con - quer - ors, We have tri - umphed through the blood We have tri - umphed through the blood, We have tri - umphed through the blood of Je - sus Christ'. Chord symbols are placed above the notes: C/D, C/E, F, Am7/E, Am7/D, Gsus, G, F/G, F/G, G, Am7, Gsus/B, C, D, E, E, Am7, Gsus/B, C, G/C, C/D, C/G, G. The piano part features a steady bass line with some harmonic support in the right hand.

# 186 We Give You Praise

Words and Music by  
Morris Chapman

**VERSE**

*♩ = 63*

D Gmaj7/A A7 D D/F# G Gmaj7/A A7 D D/F#

We give You praise, we give You praise,

G A/G F#m7 Bm7 <sup>1</sup>E9 E7 A9sus <sup>2</sup>E9 G/A A

Lord, now and al-ways, we give You praise. we give You

*(to Chorus)* <sup>3</sup>D G/D D E9 G/A A G G/D D *fine*

**CHORUS** Gmaj7 A/G

praise. we give You praise. We give You praise, praise,

F#m7 Bm7 F9 E7 E7

praise we give You praise With our hands (H - e - d - L - i - f - t - e - d - o - u - r

E9 E7 A9sus A9sus/G D2 F# A7sus F A D

voic - es to the sky, — we give You praise —

Medley options: See His Glory, O Lord God of Israel

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I love Thee, O Lord, my strength Psalm 18:1

# We Love You, Lord

# 187

Words and Music by  
Kent Henry

CHORUS

The musical score is written for voice and piano. It features a chorus section with three verses of lyrics. The piano accompaniment includes guitar chords indicated above the notes. The score is in G major, 4/4 time, and consists of 187 measures. The lyrics are: 'We love You Lord, we love You Lord, we love You Lord, and we praise Your ho - ly name.' The score includes a 'last time' section and a 'Coda' section. The piano part includes a 'B.C.' (Basso Continuo) line and a 'Harp' line.

G Bm7 Em7 Cmaj7 G2/B Am7 C/D

We love You Lord

G Bm7 Em7 Cmaj7 G2/B Am7 C/D

we love You Lord

G Bm7 Em7 Cmaj7 G2/B Am7 C/D

we love You Lord, and we praise Your ho - ly

last time C/D to Coda

1 G D G G Am7 Bm7 Cmaj7 Am7/D 2 G D/G G C/D

B.C.

Harp

VERSE

Am7 Bm7 Em7 D/C

We give the glo - ry that's due — Your name — for - ev -

C Am7 Bm7 Em7 D/C

er more — for all You've done — and all — to come, — we praise —

C Am7 G/B Am/C Cmaj7(f) Am7(f) D

— You Lord — we praise You Lord —

⊕ COD 1

G D/G G C/G C D G fine

time —

Medley options. Take Me In

You , have overcome . . because greater is He who is in you. I John 4-4

# We Will Triumph in the Lord

# 188

Words and Music by  
Daniel Gardner

$\text{♩} = 82$   $\text{Bb}$   $\text{Fm/D}$   $\text{Eb}$   $\text{F/Eb}$   $\text{Eb/F}$   $\text{Bb}$

We will tri-umph in the Lord, we will tri-umph like nev-er be-

$\text{Bb/D}$   $\text{Bb/Eb}$   $\text{F}$   $\text{Eb/F}$

fore; For great-er is He that makes me o-ver-come,

$\text{Bb}$   $\text{Cm7}$   $\text{Bb/D}$   $\text{Bb}$   $\text{Fm/D}$   $\text{Eb}$

o-ver-come We will walk in the pow-er of His

$\text{Dm7}$   $\text{Cm7}$   $\text{Bb}$   $\text{Bb/D}$   $\text{Bb/Eb}$

might, we will shine forth His glo-ri-ous light; For

$\text{F}$   $\text{Bb/D}$   $\text{Cm7}$   $\text{Bb/D}$   $\text{Eb}$   $\text{F}$   $\text{Bb}$   $\text{Eb/Bb}$   $\text{Bb}$

great-er is He that makes me o-ver-come.

Medley options: Blessed Be the Lord God Almighty; O Lord, Our Lord

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# 189

## Who Is God Besides Our Lord

Words and Music by  
Lynn DeShazo

*♩ = 92*

Who is God be-sides our Lord, and

who is a Rock be-sides our God? 1 A  
2 He

for-tress and a shield, a low-er of de-liv-erance is, trains my hands for war and leads me in His triumph o'er and

He to all who trust in our King, o'er. Praise to His name for-ev-er more. *fine*

# You're Alive Forevermore 190

Words and Music by  
Jennifer Randolph

**VERSE**

♩ = 5b Dm Am7 Dm Am7

1 I con - fess Je - sus as Lord and Sav - or,  
2 Thou art wor - thy to take the Book and  
3 "Ho ly, ho - ly, ho ly, ho ly" the

Dm Am7 Dm Am7

sent here to die in my stead,  
o - pen the seals in there of,  
el - ders a - round Your throne sing,

Dm Am7 Dm Am7

Hell could not stop Him, death could not kill Him,  
You have re - deemed us with blood more pre - cious than  
"Maj - es - ty, hon - or, pow'r and do - min - ion as -

Dm Am7 Dm

Je - sus was raised from the dead. 1. He's a -  
 mon - ey or sil - ver or gold. 2 & 3. You're a -  
 scribe we to Je - sus, our King."

CHORUS

B7 C D Bb C

live for - ev - er - more! He's a - live for - ev - er -  
 live for - ev - er - more! You're a - live for - ev - er -

Dm B7 C

more!  
 more! He's a live for ev er  
 You're a live for ev er

D B7maj7 C Dm

more!  
 more! He's a - live for - ev - er - more!  
 You're a - live for - ev - er - more!



# INDEX A

## INDEX ACCORDING TO KEY AND TEMPO

### A MAJOR

		Time
<b>Fast</b>	<b>Song No.</b>	<b>Sig.</b>
Arise and Sing .....	107 .....	4/4
Be Bold, Be Strong .....	112 .....	4/4
<b>Moderate</b>		
Great Is the Lord .....	124 .....	4/4

### A MINOR

<b>Fast</b>		
Sing for Joy in the Lord .....	171 .....	2/2
<b>Moderate</b>		
Fear Not .....	121 .....	4/4
O Come Let Us Sing for Joy .....	160 .....	6/8

### B<sup>b</sup> MAJOR

<b>Moderate</b>		
Amen! Praise and Honor ..	106	4/4
Hallowed Be Thy Name ...	126	4/4
My Heart Overflows .....	157	2/2
O Lord, Our Lord .....	162	4/4
Song for the Nations .....	173	4/4
There Is None Holy as the Lord	182	4/4
Thou Art Worthy .....	184	3/4
<b>Slow</b>		
Holy Is the Lord of Hosts .....	135 .....	4/4
I Worship You, Lord .....	145 .....	4/4
Joy of My Desire .....	148 .....	4/4
We Will Triumph in the Lord .....	188 .....	4/4

### B MINOR

<b>Fast</b>		
Arise Praise His Name .....	109 .....	4/4
O Clap Your Hands .....	159 .....	4/4

### C MAJOR

<b>Moderate</b>		
Blessed Be the Lord God Almighty	113	4/4

**C Major, Moderate, cont'd.****Song No.****Sig.**

He's Worthy to Be Praised .....	131	4/4
Lion of Judah .....	152	4/4
Oil of Gladness .....	164	4/4

**Slow**

Alleluia .....	105	4/4
Now Unto Him .....	158	4/4

**C MINOR****Fast**

As David Did .....	110	4/4
The God of Israel Is Mighty .....	177	4/4
The Sound of Joyful Shouting .....	180	4/4

**Slow**

All Consuming Fire .....	104	4/4
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**C# MINOR****Fast**

Arise in the Name of Jesus .....	108	4/4
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**D MAJOR****Fast**

Great and Mighty Army .....	123	4/4
Rejoice .....	168	4/4

**Moderate**

He That Is in Us .....	129	4/4
He's Our Victorious King .....	130	4/4
I Will Give You Praise (Only You) .....	139	4/4
I Will Rejoice (Unknown) .....	143	4/4
My All in All .....	156	4/4
Sing Unto the Lord .....	172	4/4

**Slow**

As the Deer .....	111	4/4
Glory to the Lamb .....	122	4/4
Have Mercy on Me .....	127	4/4
Hear My Cry .....	132	4/4
Holy Is My God and King .....	134	4/4
In Moments Like These .....	146	3/4
O Lord God of Israel .....	161	4/4
See His Glory .....	170	4/4
The Lord Thy God .....	179	4/4

	<b>Song No.</b>	<b>Time Sig.</b>
<b>D Major, Slow, cont'd.</b>		
The Lord Thy God . . .	179	4 / 4
Think About His Love . . . . .	183	2 / 2
We Give You Praise . . . . .	186	4 / 4

## **D MINOR**

### **Fast**

Blow the Trumpet . . . . .	116	4 / 4
I Will Praise Him With My Whole Heart . .	141	4 / 4
The Lord Is Building Jerusalem . . . . .	178	4 / 4

## **E<sup>b</sup> MAJOR**

### **Fast**

How Excellent Is Thy Name . . . . .	137	4 / 4
-------------------------------------	-----	-------

### **Moderate**

Lamb of God . . . . .	149	3 / 4
Lord Have Mercy . . . . .	153	2 / 2

## **E MINOR**

### **Fast**

Let Praise Arise . . . . .	150	4 / 4
Make a Joyful Noise . . . . .	154	4 / 4

### **Moderate**

Take Me In . . . . .	174	4 / 4
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## **F MAJOR**

### **Fast**

Come, Let Us Sing for Joy	118	4 / 4
I Will Rejoice . . . . .	142	4 / 4
Victors in Christ . . . . .	185	4 / 4

### **Moderate**

Blessed Be the Rock . . . . .	114	4 / 4
He Has Made Me Glad (I Will Enter His Gates)	128	4 / 4
His Love Endures Forever . . . . .	133	4 / 4
I Love to Praise Him . . . . .	138	4 / 4
Jesus, You Alone Are Worthy . . . . .	147	4 / 4
Lift High the Lord Our Banner . .	151	4 / 4
Mighty Warrior . . . . .	155	4 / 4
Oh How Lovely . . . . .	163	4 / 4
People of God . . . . .	165	6 / 8

		Time
<b>F Major, Moderate, cont'd.</b>	<b>Song No.</b>	<b>Sig.</b>
Praise Him .....	166	4/4
Rejoice and Be Exceedingly Glad .....	169	6/8
You're Alive Forevermore .....	190	6/8
<b>Slow</b>		
Praise the Name of Jesus .....	167 ..	4/4
<b>F MINOR</b>		
<b>Fast</b>		
I Will Worship You, Lord .....	144	4/4
<b>F# MINOR</b>		
<b>Fast</b>		
I Will Love Thee .....	140	..4/4
<b>G MAJOR</b>		
<b>Fast</b>		
Come Sing a New Psalm .....	119	6/8
<b>Moderate</b>		
Blessing and Honor .....	115 .	6/8
Come Let Us Offer .....	117	4/4
Crowned With Mercy (Bless the Lord) .....	120	4/4
Hallelujah! .....	125	6/8
Hosanna .....	136	4/4
Thanks Be to God .....	175 ....	4/4
We Love You, Lord .....	187	4/4
Who Is God Besides Our Lord .....	189	12/8
<b>Slow</b>		
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<b>G MINOR</b>		
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His Love Endures Forever ..	133
Holy Is the Lord of Hosts.....	135
How Excellent Is Thy Name.....	137
I Love to Praise Him .....	138
I Will Give You Praise (Only You) .....	139
I Will Praise Him With My Whole Heart	141
I Will Worship You Lord .....	144
Jesus, You Alone Are Worthy .	147
Joy of My Desire .....	148
Lift High the Lord Our Banner ...	151
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My All in All .....	156
My Heart Overflows .	157
O Clap Your hands .	159
O Come Let Us Sing for Joy .	160
O Lord, Our Lord .....	162
Oh How Lovely	163
Praise Him .	166
Praise the Name of Jesus .....	167
See His Glory .....	170
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The Steadfast Love of the Lord .....	181
There Is None Holy as the Lord .....	182
Think About His Love .....	183
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## **ADORATION, cont'd.**

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Have Mercy on Me . . . . .	127
Hear My Cry . . . . .	132
I Will Give You Praise (Only You) . . . . .	139
My All in All . . . . .	156
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**PRAISE AND HONOR** Dan Gardner Worship Leader, Come Sing a New Psalm, Come Let Us Offer, I Will Worship You Lord, I Will Love Thee, Who is God Besides Our Lord, Blessed be the Rock, Fear Not, Be Bold, Be Strong, We Will Triumph in the Lord, People of God, As the Deer, O Lord God of Israel, In Moments Like These, Holy Is the Lord of Hosts, Amen! Praise and Honor

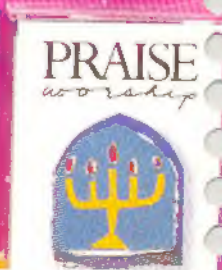
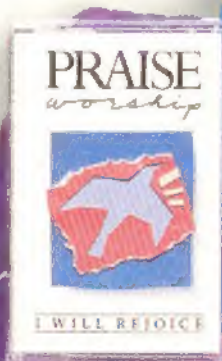
**I WILL REJOICE** David Butterbaugh Worship Leader, Come, Let Us Sing for Joy, Oil of Gladness, I Will Rejoice, I Love to Praise Him, Oh How Lovely, As David Did, The Sound of Joyful Shouting, I Will Praise Him With My Whole Heart, Blessed Be the Lord God Almighty, He Is Our Victorious King, I Will Give You Praise (Only You), I Worship You Lord, Holy Is My God and King, There Is None Holy as the Lord, O Lord, Our Lord, Now Unto Him

**ARISE AND SING** David Grothe Worship Leader, How Excellent is Thy Name, Hosanna, Arise and Sing, I Will Rejoice, O Clap Your Hands, Rejoice and Be Exceedingly Glad, Blessing and Honor, Hallelujah! You're Alive Forevermore, Hallowed Be Thy Name, We Give You Praise, See His Glory, Jesus, You Alone Are Worthy, My All in All

**MIGHTY WARRIOR** Randy Rothwell Worship Leader, Victors in Christ, Great and Mighty Army, Arise Praise His Name, Arise in the Name of Jesus, Make a Joyful Noise, Thanks Be to God, The Lord Is Building Jerusalem, The God of Israel Is Mighty, Blow the Trumpet in Zion, Lift High the Lord Our Banner, Mighty Warrior, O Come Let Us Sing for Joy, Joy of My Desire, Alleluia, Glory to the Lamb

**LAMB OF GOD** Jim Gilbert Worship Leader, Great Is the Lord, Rejoice, Let Praise Arise, Sing for Joy in the Lord, His Love Endures Forever, Lord Have Mercy, Lamb of God, My Heart Overflows, Think About His Love, The Lord Thy God, The Steadfast Love of the Lord, Thou Art Worthy, Song for the Nations

**IN HIS PRESENCE** Kent Henry Worship Leader, He Has Made Me Glad (I Will Enter His Gates), Crowned with Mercy (Bless the Lord), Lion of Judah, He's Worthy to Be Praised, Sing Unto the Lord, He That Is in Us, The Battle Belongs to the Lord, Praise Him, Here My Cry, Have Mercy on Me, All Consuming Fire, Take Me In, We Love You Lord, Praise the Name of Jesus



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